



NEW LOCATION!

ANNUAL ROSE SHOW

Saturday, June 11, 2016

7am to 9:30am – Set Up

1pm to 4pm – Rose Show

Southampton Arts Center

25 Jobs Lane

Southampton NY

How To Exhibit Your Roses

Entering this rose show is simple!

The Southampton Rose Show is open to all. You may exhibit as many roses as you like.

ALL ROSES MUST BE ENTERED AND PLACED BY 9:30 AM!

Bring your suitably prepared and identified roses to the **SOUTHAMPTON ARTS CENTER** (25 Jobs Lane) between 7:30am and 9:30am. **Enter through the back entrance at the white staircase.**

You must know the exhibition name of your rose and its classification (for example, “hybrid tea” or “grandiflora”). You may check it in the *ARS Handbook for Selecting Roses*, which is also available at the show.

Then go to the exhibitor’s preparation area to finish grooming your roses and arrange them in the bottles provided. (Volunteers are available to help you.)

Tags are available at the SRS workshops or on the day of the show. In the event you would like tags in advance, please e-mail Diane Vahradian at divah63@yahoo.com

Place your entries on the “Rose Entry Table”. Fill out the entire tag, including the Section and Class numbers in which you want to exhibit your rose, and attach it to the neck of the bottle with an elastic band. A Rose Show official will check them and place them on the show tables for you. You may accompany the official if you are entering the Collection Classes.

Viewing begins at 1pm and is open to the public. Please plan to collect your roses and awards promptly at 4pm and not before.

The show is governed by the standard rules, regulations and guidelines of The American Rose Society (ARS). All entries are to be grown outdoors by the exhibitor. Only members in good standing of the Southampton Rose Society may take possession of trophies. Winners are responsible for engraving trophies at their own expense. Please do not take possession of trophies if you do not intend to engrave them. Memberships may be purchased online or on the morning of the show starting at \$60.

Roses are shown by their American Rose Society Exhibition name and spelling. The best source of these names is the current year's *ARS Handbook for Selecting Roses* (available at the show). With the exception of roses listed as Large Flowered Climbers, all types of roses listed as Climbing Sports are entered in the respective bush type classes, just as if the word Climbing did not appear.

A bloom is to have one-bloom-per-stem with no sidebud(s). However, Shrubs and Old Garden Rose blooms may have sidebud(s). A spray is to have two or more blooms with or without sidebud(s). Stem length should be proportional to the size of the bloom. Foliage should be clean and free of spray residue.

All roses are shown in exhibition stage unless otherwise noted. Exhibition stage blooms should predominate a spray.

At the time of judging, an exhibition stage rose should be at its most perfect phase of possible beauty, which is usually one-half to three-fourths open; a bud is to show full color and be not more than one-fourth to one-third open; a fully open bloom must have stamens easily visible.

Exhibition type roses have a high center with petals symmetrically arranged in an attractive circular outline. Decorative type roses which lack a high center and circular form tend to be loose and informal. Note the difference between exhibition type roses and exhibition stage of beauty (defined above).

The clear glass containers supplied by the club will be used as follows: Large containers for Collections of two or more stems under water; smaller bottles are for the single stem Specimens.

Entries are disqualified for the following reasons: Misnamed, misclassified, unlabeled, mislabeled (the appearance of the exhibitor's name in any location other than the designated places in the entry tag); presence of foreign substance applied to the foliage, stem or bloom to improve the appearance of the specimen; not disbudded if exhibited in a Class of one-bloom-per-stem specimens; an entry in violation of American Rose Society Rules or local society rules; an entry placed or groomed after the close of entry time, presence of exhibitor on show floor during the judging if not authorized by Show Chairperson.

Trophies must be returned, cleaned, polished and engraved to the Show Chairperson one month prior to the next Show.

Arrangement classes are governed by new rules as indicated at the beginning of Section II.

SECTION I - SPECIMEN CLASSES

They are for single exhibition roses and sprays for which ribbons and/or trophies are awarded. Names of roses are the exhibition names from the current year's ARS *Handbook for Selecting Roses*. All entries will be arranged alphabetically by exhibition name within each **Class**. The exhibitor may enter only one specimen of each exhibition name of rose per **Class**. There should be one stem under water.

Class 1 Hybrid Teas, Grandifloras and their Climbing Sports.

One bloom per stem without sidebuds.

Queen of Show Trophy and the Gold Medal Certificate to the best entry in Class 1.

King of Show Trophy and the ARS Silver Medal Certificate to the second best entry in Class 1.

Princess of Show Trophy and the ARS Bronze Medal Certificate to the third best entry in Class 1.

Class 2 Hybrid Tea Spray. One spray.

Best Hybrid Tea Spray and ARS Certificate.

Class 3 Grandiflora Spray. One spray.

Duchess of Show. Grandiflora Spray Trophy and ARS Certificate.

Class 4 Floribunda. One exhibition stage bloom.

Susan Danforth Starr Trophy and ARS Certificate.

Class 5 Floribunda Spray. One spray.

Prince of Show, Floribunda Spray Trophy and ARS Certificate.

Class 6 Polyantha. One spray.

Polyantha Trophy and ARS Certificate.

Class 7 Large Flowering Climbers and Ramblers.

One bloom or spray of any type. (Climbing Sports must be entered in Class 1)

Climber Trophy and ARS Certificate.

Class 8 Old Garden Roses ("OGR" designation from ARS Rules).

One bloom or spray with or without sidebuds.

(Note that in this Class, in addition to the name, roses are to be labeled with date of introduction or "pre-1867" if date is not known. (Varieties introduced prior to 1867 have double asterisk (**)) preceding the exhibition name. The exhibitor is responsible for writing this on the entry card.)

Dowager Queen Trophy and the ARS Dowager Queen Certificate are awarded to the best entry of rose introduced prior to 1867, the year in which the first hybrid tea was

introduced heralding the era of “modern” roses. Shrubs (“S” designation from ARS Rules) are not eligible.

Victorian Rose Trophy. Any OLD Garden Rose not eligible for the Dowager Queen Trophy will be eligible for the Victorian Rose Trophy. Donated by Morton Myles and Byron Eicholz.

Class 9 Classic Shrubs. (“S” designation from ARS Rules).

One bloom or spray with or without sidebuds, including rugosas, hybrid musks, Kordesii hybrids, and moyesii hybrids.

Classic Shrub: Dr. and Mrs. Martin L. Stone Trophy

Class 10 Modern Shrubs. (“S” designation from ARS Rules).

One bloom or spray with or without sidebuds, including David Austin and any other shrub.

Modern Shrub: Charles A. Belensky Memorial Trophy.

Queen of (combined) Shrub Trophy Donated by Adeline Christie.

King of (combined) Shrub Trophy Donated by Harvey Feinstein.

Princess of (combined) Shrub Trophy

Class 11 Miniatures.

One bloom per stem, no sidebuds, exhibition or decorative.

Queen of Miniatures Trophy and ARS Gold Medal Certificate to the best entry.

Class 12 Miniature Sprays. One spray.

Miniature Spray Trophy and ARS Certificate. Donated by Ann Lingwood.

Class 13 Queen Elizabeth Spray. One spray.

Elizabeth Adelaide Leonard Trophy. Donated by Madelle Hegeler Smerjian.

AWARDS FOR SPECIMEN CLASSES

Best in Show Perpetual Trophy. The Allan K. Murray Trophy and ARS Award of Merit to the best entry in Section I Specimen Classes.

Sweepstakes Trophy. Awarded to the individual winning the most blue ribbons in the Section I Specimen Classes. In the event of ties, second place ribbons will be counted.

SECTION II - SPECIAL SPECIMEN CLASSES

ROSE ARRANGEMENTS – RULES *(adopted by Board vote on May 11, 2013)*

Only members in good standing of the Southampton Rose Society and ARS members may exhibit. More than one member of a household may enter any given class. Only one entry per exhibitor, per class, but exhibitor may enter as many classes as desired.

All roses must be fresh, **outdoor garden grown** (from own garden or another's garden), **not** florist roses, and must be of high quality. Any classification of roses (same or different) may be used in all classes

A rose or roses must be the **dominant** flower in all arrangements. Some dried plant material other than roses may be used in all arrangements; fresh plant material other than roses may be used. Accessories are permitted at the discretion of the exhibitor except where noted. Entry tags are provided and must be filled out completely, including the variety name of all roses in the entry. A 3" x 5" card of intent may be included, if desired. Exhibits with all roses outdoor arranger grown must have "arranger grown" or "AG" on the entry tag.

The decision of the Judges is final. Care will be exercised in safeguarding exhibits, however, neither the Southampton Rose Society nor the American Rose Society, is responsible for loss or damage to personal property.

Causes for elimination: roses not garden grown; use of artificial plant material; an entry placed or groomed after the close of entry time; presence of exhibitor on show floor from **10 AM to 1:00 PM** if not authorized by the Show Committee.

Causes for penalization: roses misnamed or not named, penalized according to the number of roses misnamed or not named; arrangement entered in wrong class according to type of arrangement specified for class; use of fresh plant material that has been treated; use of live creatures; other flowers dominant over roses; use of plant material that is prohibited by the Department of Conservation of New York State; **use of the American flag as decoration in an entry.**

Class 1 Fragrant Rose. One specimen, any type, judged only on fragrance.
Fragrant Rose Trophy. Donated by Nancy Rollins.

Class 2 Novice Class. Open to Southampton Rose Society members who have never won a blue ribbon in an accredited rose show.

N1:Hybrid Tea, one exhibition bloom, any name.

N2:Floribunda Spray, any name.

N3:Grandiflora Spray, any name.

N4: Miniature, one exhibition bloom, any name.

N5:Any other Rose, characteristic specimen.

Showman's Trophy. Awarded to the best entry in this class.

Class 3 Junior Class. SRS members up to 18 years of age. Any specimen of rose personally grown and tended by the junior exhibitor.
Junior Showman's Trophy

Class 4 Rose in a Bowl. One bloom with no foliage, floating in a brandy snifter supplied by the exhibitor. Any classification permitted except miniatures.
Sean Rehill Trophy. Donated by his daughter Tish Rehill.

Class 5 Open Rose Class. One bloom, fully opened, any classification.
Eleanore Riess Memorial Trophy. Donated by her granddaughter,
Gloria Kaye.

Class 6 Modern Arrangement. Roses of any classifications in the “Modern” style as described by the ARS. Blooms may be of the same or differing classifications. Any other filler is acceptable, in the container of your choice.

Class 7 Traditional Arrangement. Roses of any classifications in the “Traditional” style as described by the ARS. Blooms may be of the same or differing classifications. Any other filler is acceptable, in the container of your choice.

Class 8 Freestyle or Oriental Arrangement. Roses of any classifications in the “Oriental” or any other style as described by the ARS. Blooms may be of the same or differing classifications. Any other filler is acceptable, in the container of your choice.

Best Arrangement in Show

Best entry from Classes 6, 7 & 8 .

Dee De Niff Memorial Trophy. Donated by Joy Cordery.

SECTION III - COLLECTIONS CLASSES

The Collection Classes are open only to adult members of the SRS and are limited to one entry per class per exhibitor in one container. Unless otherwise specified, all entries are to be of exhibition form. (Note: Please refer to the current year's *ARS Handbook for Selecting Roses*, Color Classifications Section).

- Class 1** Any organically grown rose in exhibition form.
Jane Cohen Trophy
- Class 2** Three hybrid tea blooms in different colors.
David and Helga Dawn Trophy
- Class 3** Three individual stems of a hybrid tea or grandiflora (of the same variety) in three stages of bloom; bud, exhibition and fully open.
Peter Haring Trophy
- Class 4** Any two or more shrub roses of different colors in full bloom.
Eleanora G. Johnson Trophy
- Class 5** Any old garden roses (before 1900) in three stages of bloom; bud, exhibition and fully-open.
Dr. & Mrs. R. Townley Paton Trophy
- Class 6** Three David Austin blooms, each a different color, exhibitors choice.
Louise Schoen Trophy
- Class 7** Any three yellow, apricot or orange blend hybrid tea blooms.
Joan Simonds Trophy
- Class 8** Any two or more red hybrid tea, floribunda or grandiflora blooms.
Pauline Gerli Sullivan Trophy
- Class 9** Any floribunda spray and climbing rose in similar color.
Mr. & Mrs. Martin Richards Trophy
- Class 10** Three pink hybrid tea blooms.
Dorothy Nigro Trophy
- Class 11** 3 sprays with blooms in exhibition form from the "Knock-Out Family of Roses" (any of the Knock Out varieties can be used.)
Sheldon Goldberg Trophy