

# Dune Rose®



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NEWSLETTER OF THE SOUTHAMPTON ROSE SOCIETY—AN AMERICAN ROSE SOCIETY AFFILIATE

## Get Ready, Get Set, Grow

by **Harvey Feinstein**

PT, DRA, ARS/BMH; President Emeritus 1992-97

**I** ADMIT IT. I AM AN EXHIBITIONIST. The truth is out. No, I don't stand around on subway platforms waiting for a train to wiz by so I could suddenly 'exhibit' myself nor do I wear a long trench coat and follow women. My particular fixation occurs every June, well actually I start to get aroused in March, when I notice the shrubs in my garden are putting out adolescent leaves. Then I look at my plantings lasciviously, and I am here now to tell you of The Joy Of Exhibiting.

My particular neurosis began in Brooklyn when I was aged 5. My father kept a rose garden and every Sunday in the spring, he had me out in the garden helping him. It usually went like this.

*Father: "Harvey, stop stamping on the rose beds."*

*Then, Father: "Harvey, don't pull the petals of the roses."*

*Then finally, Father: "Harvey, I think I hear your mother calling for you."*

We had mostly Paul's Climbing Pillar roses, so I couldn't do much damage to them. They were interwoven with honeysuckle. The combination gave off the most beautiful scent in the heat of the summer garden. As my bedroom overlooked the garden I went to bed with delight each night to savor the delicious breeze coming through the windows.



Fast forward and I am now an adult. I have purchased my first home in Southampton. It had a flowering pear tree, dirt and grass. One day at Frankenbach's I saw a rose bush named Mr. Lincoln. I bought it, planted it, watered it, and waited for it to die, which it did the following spring. Five years later I moved to another house. Stephen Scanniello Head Rosarian Of the Brooklyn Botanic Garden was my first house guest. He came bearing a New Dawn. I said, "What do I do with this." He said "Shove it in the ground and stand back." That summer I was asked to exhibit a rose in the SRS 16th Annual Rose Show. I brought in one bloom, went

home and when I came back later to see what happened I was awarded "Best In Show" a Blue Ribbon and a certificate. Helga Dawn was heard to whisper. "He's hooked."

I'm telling you all this because IT IS A JOY TO EXHIBIT YOUR ROSES. After all you and/or your gardener worked hard, so let's see what you have accomplished. Win a trophy, see the smiles on your children or grandchildren's faces, astound your neighbors. Don't be afraid. Your roses will love you. AND WE NEED YOU TO 'SHOW' UP. This year give it a try. You'll be glad you did.

— Harvey

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**Dear SRS Members,**

IS THERE SUCH A THING as an organic rose garden?" When I got that email from one of our members, my eyes lit up. It is an important question, it is a question that I myself have been trying to answer in my own garden and it IS the future of rose gardening.

If you have been to any of our recent lectures or events, you will know that hybridizers from around the world have been working hard to create disease resistant roses. With the help of trials at New York and Long Island Botanic Gardens and Universities, we now have a plethora of cultivars that can reliably be grown organically in our area. Roses from Kordes, Earth-Kind® and Knock Out® are among the best

known. The challenge for us is to translate these successes to our own gardens. To me, this represents an important cultural shift and is also our best shot at attracting a new audience.

That is why I am very excited to report that in cooperation with the Village of Southampton, the SRS is creating the first public organic rose garden in the East End. The new garden will sit majestically in front of the Southampton Cultural Center and Veteran's Hall across from Agawam Park. Sarah Owens, curator of the Cranford Rose Garden will consult on the rose selections and care of the garden. We are very lucky to have her and if you haven't been to the Cranford Rose Garden, you won't want to miss our tour on September 15th or Sarah's lecture at our Annual Luncheon on September 29th.

Of course, June is the best time for roses and our Annual Rose Show is just around the corner on June 16th . Many of us are passionate about exhibiting our roses and look forward to "bringing home the silver" every year. But for the uninitiated, it can be an overwhelming experience. That is why this issue of *Dune Rose* is mostly about exhibiting roses. It's more fun than you think. If you read Harvey Feinstein's article on page 1, you'll agree.

By the time you read this you will have received a postcard about our Biennial Cocktail Party Benefit on June 30th. We've planned a great evening at a truly beautiful garden. Drinks and Hors d'oeuvre will be served while you enjoy the music of Bob Beck, the Meszkat's lovely garden and a terrific selection of items at our silent auction.

By attending our biennial event, you help keep the Rose Garden at Rogers Memorial Library in Southampton and the other community gardens throughout Southampton Village healthy and looking their best.

The invitation will be in your mailbox any day now and we hope you will attend.

See you in the Rose Garden!

# Rose Exhibiting for Beginners

By Phyllis Allen

DPARoses@aol.com

**S**O, THE ROSE BUG has bit you! You have learned about planting, pruning and spraying! Now you are ready to exhibit! If possible, attend a rose show and visit the preparation room where you can watch the exhibitors at work before you exhibit yourself. Most exhibitors are usually pretty busy during this time, so be sensitive about asking questions. Take mental notes and ask them about their exhibiting techniques after their entries are placed into the show. Volunteer to clerk (no previous experience required) in order to learn how rose shows are set up and how the judges work. Obtain a copy of the ARS Guidelines for Judging Roses and read it. For your first show, choose one fairly close to home and one that offers some Novice Classes. You are not limited to novice status, but you might feel more comfortable starting there. Obtain a copy of the show schedule and read it. Decide which classes you might like to enter. Limit your number of entries to allow yourself enough time to give each rose your attention. You can take more than one rose to the show per class, and at the last minute, decide which one to enter.

## One Month Before the Show

Start watching your roses for potential exhibition specimens. If you plan to exhibit a single bloom on a stem, you will need a strong, straight stem that has been disbudded as it developed. Disbudding is the process of removing all side buds that form between the stem and the axil of the leaf. This allows all the energy to go to the terminal bud. Eventually you might want to stake the cane with a bamboo stick and some twist ties. Be sure to keep the tip of the stake just under the bloom. Staking protects



the cane from snapping off in the wind and prevents leaf tearing on thorns from nearby canes. If you plan to show a floribunda spray, you will want to remove the center (largest) bud at the point of emergence from the stem. This allows the side buds to develop and fill in the hole where that first bloom would have been if allowed to develop. That center bloom would have developed first and been finished by the time the rest of the spray was in exhibition form. Removing it at that time would have left the hole. Water your bushes regularly and keep up your spraying schedule! Prepare a grooming kit which you will use the day of the show. Get a small plastic or metal case and gather together the following items:

- Soft clean cloths (hotel shoe shine cloths are great)
- A package of Q-tips
- Tweezers
- Small sharp scissors
- Small camel-hair brush
- Several sheets of aluminum foil and/or plastic wrap
- Return address labels
- An ARS Handbook for Selecting Roses and ARS Exhibition Names
- If possible, some exhibiting tags with rubber bands that you picked up at a previous show or local society meeting

## One Week Before the Show

Watch the blooms that are starting to open and have show potential. Protect them from night dew by covering with a plastic baggy and twist tie gently below the bloom. This should be done in the evening and removed before the sun shines on the bloom and heats the air inside the bag.

## 2-3 Days Before the Show

When do you cut the rose? The timing varies depending on the variety of the rose, the number of petals, the temperature and general weather conditions and your ability to store the cut roses. Roses should be cut 1/4 - 1/3 open which allows them time to open more on the morning of the show. Cut them early in the morning if possible or late in the evening. Cut the stem a little longer than the 7:1 ratio (the stem should be 7 times longer than the height of the bloom) to allow for recutting later. Cut the stem at an angle with sharp, clean pruners and immediately take it to your preparation area. A laundry tub works great! Have some tall, white plastic buckets available which you can usually obtain from a bakery or a sandwich shop. In one bucket put a flower preservative mixture, such as Floralife®, and cold water up

*Continued on page 4*

## Rose Exhibiting for Beginners

*Continued from page 3*

to 3-4 inches. Fill another bucket to the top with tepid water. Bring the roses in from the garden, one or two at a time to prevent them from snagging one another. Submerge the rose stem in the full bucket, recut the stem and then lower it into the water so the water comes up just below the bloom. Allow the roses to rest in the tepid water and drink their fill, but watch the blossoms carefully. If you see a bloom start to open, place it in the cold water that contains the preservative immediately. After an hour or two, move any remaining roses to the cool water bucket and put in a cool dark place. If you place your rose bucket in a refrigerator, be sure to put a baggy on the blooms so they do not lose moisture from the petals. If you cut the night before the show, you probably will not need to refrigerate.

### The Morning of the Show

Rise early. Remove the roses from the refrigerator and take one last walk through the garden for another possible entry. Pack up your roses and your grooming box and head for the show. Plan to arrive early so you

can get table space and your favorite doughnut! Register, if required, and gather enough vases for your roses. If you plan to enter a rose in a bowl (you do not need a good stem for this), check ahead of time to see if you need to bring your own bowl or use one supplied by the show committee. Place each rose in a bud vase and evaluate the bloom stage. If the bloom is too tight, carefully insert Q-tips between the petals to encourage opening. Take note of the temperature in the room and check if any sunlight is shining in on your roses. Warmth will hasten the opening. Sometimes, the air conditioning is so low, you have to remove the rose to another location to warm it up. I once put a rose in my car which was parked in the sun. Guess who showed an open bloom? You have to use your own judgment. A lot of knowing what to do comes with trial and error and experience. Support each leaf from behind with your fingers, and polish the surface with a soft cloth. During this time, watch your blooms for any adjustments they might need. Carefully remove any guard petals (those small petals on the very outside that protected the bud) that have color faults or are smaller than the outer ring of petals.

If an outer petal is hanging low, you can raise it by carefully by lifting it so it rests on the petals next to it. Use your brush to remove any fine debris from the petals and use the scissors to trim any brown or torn edges from the petals or leaves. Check the proportion of the bloom to the stem. You can adjust this somewhat by pushing the stem deeper into the vase or wedging it with rolled up plastic wrap or foil. Be sure the stem is in the water and the wedging material is not showing above the top of the vase. Fill out the exhibitors' entry tags, if you haven't already done so. Use your ARS Handbook to check rose names and the proper spellings. Use your address labels to save writing all that information on each tag. Attach your entry tags to the vase and make one final check of the overall appearance. Set the vase on the floor and look down on the entire entry. If you need to adjust or trim, this is your last chance. Place your entries on the exhibition table, one at a time if possible. Immediately clean up your work space. Return any unused vases and wipe up any water. Secure your personal belongings and go find some fellow rosarians to enjoy a hearty breakfast and rose talk! Good luck!

## CALENDAR 2012

# Long Island Rose Society Annual Show

**Sunday, June 10**  
**Planting Fields Arboretum**  
**Oyster Bay, NY**  
**1:00 – 5:00 pm**

Come and see hundreds of roses of all colors and classes from mini roses to hybrid teas, climbers and old garden roses, all garden grown on Long Island. This is a unique opportunity to meet the growers to discuss the characteristics and requirements of each rose.

Have your questions answered by American Rose Society certified consulting rosarians.

Anyone who wishes to join the society will receive a FREE trial membership to the American Rose Society which will include two issues of their beautiful publication *American Rose* magazine. There is also a plant sale and raffles.

Admission to the show is FREE. Parking at Planting Fields is \$8. For directions to the Arboretum, go to [www.plantingfields.org](http://www.plantingfields.org). For further information about the show, go to [longislandroses.org](http://longislandroses.org) or contact [mary-janelee127@yahoo.com](mailto:mary-janelee127@yahoo.com).

**Don't miss our own**  
**Adeline Christie on WLIW**  
**Week of June 18**

Adeline will talk about SRS during *P. Allen Smith's Gardens*, "All About Roses" episode. Check your provider listing for time. Ms. Christie is SRS president emeritus.

For more about the program, visit [www.pallensmith.com](http://www.pallensmith.com).

# ‘Everything’s Coming Up Roses’

By Helga Dawn and Lyn Hamer  
*Benefit Chairs*

**J**UST AS Stephen Sondheim’s hit song, “Everything’s Coming up Roses,” made his Broadway musical, *GYPSY*, the talk of the town — so will that popular theme make the Southampton Rose Society’s fifth Biennial Cocktail Party Benefit Fundraiser the hit of Southampton’s 2012 summer season! The date is Saturday, June 30. The time is 6:00 to 8:00 PM and the theatre is the lovely home and beautiful rose garden of Christl and Kenny Meszkat!

All theatrics aside, the Rose Society is very lucky and appreciative to have the Meszkat’s spectacular setting for the event and to have Christl agree to be our Honorary Chair for this most important fund-raising event. The funds are necessary for

SRS to continue its beautification programs of Southampton Village, the maintenance of our showcase Rose Garden at the Rogers Memorial Library and to expand educational programs in schools and online. We feel certain that Christl’s ability to win awards — she has won Best in Show, King, Queen, Princess of Show, Sweepstakes, etc. , at our Annual Flower Show and Best in Show in our Photography Competition — will bring us good fortune at the box office!

Box seats are already filling up with nearly fifty enthusiastic patrons and corporate sponsors; including, Mr. and Mrs. Stuart Baker, Dr. and Mrs. Martin Stone, Mr. and Mrs. Frederick Guest, Suffolk County National Bank, UBS, The Morley Agency, Stitch and Lynch’s Garden Center.

Individual tickets are \$175 per person, and sponsorship level partici-

pation is available with more tickets and recognition in Rose Society publications, website and the public press. Levels of participation are:

- Friend – \$500 (two tickets)
- Sponsor – \$1200 ( four tickets)
- Patron – \$5,000 (eight tickets)
- Benefactor – \$10,000 (10 tickets)

It is hoped that all members will find a seat and that the house will be full on June 30.

Throughout the evening drinks and delicious canapés will be served to accompany guests through the garden and around the silent auction tables, which already include estate and contemporary fine jewelry, a fabulous ring from Judith Ripka, VIP passes to the Hampton Classic, stylish fashions to wear from J.McLaughlin, Dazzle, Pucci and much, much more!

Stay tuned — there’s more to come! With every member’s help — “Everything’s Coming up Roses”!



# May Events



**Grace Kearns, Finula Cree and Juliette Kearns at the Mini-Rose Event**



**Sarah Owens, Helga Dawn, Peter Bertrand and Nancy Rollins**



**Grace Kearns, ? and Finula Cree at the Mini-Rose Event**



**Selma Sherter, ?, Arlene Friedenberg, Lorraine Vidal, Curtis Eaves and Peter Bertrand**



**Cranford Rose Garden curator, Sarah Owens with Hal Goldberg**



**Johnethe deFrietas demonstrates at the Pruning Session**

## SRS Sponsors Tour of Cranford Rose Garden

**T**HE SRS INVITES YOU to join us on Saturday, September 15, 2012, for a visit to one of New York's most beautiful public rose gardens, the Cranford Garden at the Brooklyn Botanical Gardens. We will be met by the garden's curator, Susan Owens who will be available to answer questions and explain her approach to organic rose gardening

Your visit includes transportation on a deluxe Hampton Jitney coach, entrance fees to the Botanical Garden, guided Rose Garden Tour, time on your own to visit the Japanese Gardens, the Perennial Gardens, the Knot garden, and much more. Enjoy a leisurely lunch on your own, in the Garden Café (box lunches available for an additional fee.)

The bus will depart from the parking lot behind the old Parrish Art Museum building in Southampton promptly at 8:00AM The bus will make a pick-up in Hampton Bays at the LIRR Station at 8:15am.

## Brooklyn Botanical Garden Tour

**Saturday, September 15**

**8:00 am Departure**

**\$75 per person**

**Reply by August 15 to:**

Southampton Rose Society  
PO Box 1022, Southampton NY 11969

**Member's Name** \_\_\_\_\_

**Number of Guests** \_\_\_\_\_

*Please mail this form with payment (check, cash or credit card) or email details. Payments and registration may also be made at [www.southamptonrosesociety.org](http://www.southamptonrosesociety.org).*

## ARF Garden Tour

The SRS is happy to support the 26th Annual ARF Garden Tour.

A self-guided tour of six delightful gardens in Southampton, the SRS Rose Garden and Annual Rose Show at Rogers Memorial Library.

**Saturday, June 16**  
**10 am – 4 pm**

Cocktail party immediately follows at a 40+ acre park-like estate in Southampton. Tickets are \$75 for the tour and \$175 for the tour and cocktail party. For tickets, contact [gloria@arfhamptons.org](mailto:gloria@arfhamptons.org) or 631-537-0400 x216.

## Bring Home The Silver

**Saturday, June 9**

**11:00 am**

**Reply to: Ms. Nancy Rollins**

131 Herrick Road, Southampton NY 11968  
631-287-4881 [chnarol@msn.com](mailto:chnarol@msn.com)

**Member's Name** \_\_\_\_\_

**Number of Guests** \_\_\_\_\_

*Please mail this form with payment (check, cash or credit card) or email details. Free to members. Registration may also be made at [www.southamptonrosesociety.org](http://www.southamptonrosesociety.org).*

PLEASE SUPPORT OUR NEW SPONSORS





Southampton Rose Society  
P.O. Box 1022  
Southampton, NY 11969-1022



CALENDAR 2012



**Saturday, June 9**  
**11:00 am**  
"Bring Home the Silver" Workshop  
Garden of Ms. Carole Guest  
*Demos by: Freda Smith*



**Sunday, Sept. 9 (Rain Date Sept. 16)**  
**3 pm**  
Members Garden Party & Photography  
Competition. Hosted by Jack Pearson  
*No charge for members / \$20 for guests.*



**Saturday, June 16**  
**7:00 a.m. – 10:00 am**  
**Open to the public from 1 pm to 4 pm.**  
Rose Day – 36<sup>th</sup> Annual Rose Show  
Rogers Memorial Library – Morris Room



**Saturday, September 15**  
**8:00 am – 6:00 pm**  
Luxury Coach & Guided Tour of Cranford  
Rose Garden, Brooklyn Botanic Gardens.  
*\$75 per person*



**Saturday, June 30**  
**6:00 – 8:00 pm**  
Biennial Cocktail Party Fundraiser  
Hosted by Christl & Kenneth Meszkat  
*Tickets from \$175 to \$10,000*



**Sunday, September 29**  
**11:00 am**  
SRS Annual Meeting / Luncheon / Lecture  
*Guest Speaker: Susan Owens*