

Dune Rose®



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NEWSLETTER OF THE SOUTHAMPTON ROSE SOCIETY—AN AMERICAN ROSE SOCIETY AFFILIATE



The Importance of Our Garden Tour

The mission of the Southampton Rose Society is to increase understanding and pleasure of both amateur and experienced rose growers in growing and exhibiting roses. Part of that mission involves putting on the annual rose show, presenting educational programs and maintaining a beautiful and rewarding rose garden. The SRS has held an annual rose show for 39 years. We sponsor a series of lively, informative workshops with expert speakers who share their knowledge with us.

As a gift to the people of Southampton, the SRS has created, and continues to maintain, not one but five rose gardens in public places around the Village of Southampton. Probably you are familiar with the magnificent rose garden next to Cooper Hall at the Rogers Memorial Library. Please visit it and enjoy the variety, colors and fragrances of all the roses! In addition, you will find smaller rose gardens alongside Shippy's Restaurant, near Citarella, outside of Little Red restaurant near Agawam Park, and an organic garden of roses and perennials in front of the Southampton Cultural Center. We invite you to visit them all!

The SRS raised the funds to create all of these gardens through the generosity of our members and donors, and we have created an endowment fund to pay for their ongoing maintenance. Our exclusive Garden Tour of five private gardens on

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The Southampton Rose Society, established in 1976, is a 501(c)(3) not-for-profit organization affiliated with the American Rose Society.

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The Amy Timmins Children's Mini Rose Program

By Carol Kroupa

During Adeline Christie's 2006–2007 SRS Presidency she created the Children's Mini Rose Program. Initially the program took place on a Saturday morning in the Rose Garden at the Rogers Memorial Library in Southampton. Peter Bertrand taught the children how to plant and care for their own miniature rose. During the next few years we added art to the program, with Nancy Rollins providing outline drawings of roses for the children to color and create specially designed cards to give their mothers on Mother's Day. Now the SRS partners with the library's after school program to hold the Mini Rose Program at the library on a Friday afternoon.

This year the program was sponsored and attended by the Peter Timmins Family on May 8, in memory of Mary Rose's mother, Amy Timmins. Each of the children in attendance received a mini rose to take home and plant, and a copy of Adeline Christie's booklet, *The Mini Rose and How It Grows*, to keep. They also kept their colored Mother's Day cards to present to their mothers. Refreshments were served. 🌹



Left: planting mini roses to take home; center: program leader Peter Bertrand demonstrated planting technique; right: Peter and Mary Rose Timmins attended the program.

The Importance of Our Garden Tour, *continued from page 1*

June 27 will bolster the endowment fund and secure the future of these lovely gardens. This is a special opportunity to see some of the most exclusive, spectacular gardens that are not open to the public. In addition to the pleasure of peeking into some of the most beautiful gardens in the world, you will also be helping to support the five public gardens that are helping to make Southampton a uniquely beautiful place to call home.

The tour takes place on Saturday, June 27 from 10:30am to 4:00 pm. Tickets are priced at \$75 each. Nonmembers of the SRS can for \$100 take the tour and receive an annual membership at half price. Check in before the tour at the Rose Garden at Rogers Memorial Library in Southampton. 🌹



Photos by Dency Kane.

Photography Workshop with Dency Kane

Our photography workshop speaker, Dency Kane, is among the top garden photographers in the country. Her work has been widely published and exhibited for many years, and on May 23 at Bridge Gardens she shared with us some insights into how she approaches the art of photographing roses and other plants. Here are a few of her tips:

Making a good photograph involves taking away elements that are not needed in an image to zero in on the focal element; the process is similar to the way a poet searches to find just the right word to use in a poem. When framing a shot, think about what you can exclude to find the heart of an image. For example, a closeup of the leaves of a sago palm revealed lines drawing the eye to the center of the plant.

A classic photographic technique uses the rule of thirds. Divide a photo surface visually into three parts vertically and horizontally, and position your subject in the crosshairs of those imaginary lines, which may not be in the center of the picture frame.

- Look at the background of your shot; think about what color is in it compared to the color of your central image.
- A 105 macro lens is good for closeups and portraits.
- Film speed (ISO) is important. Film speed and aperture (how much light is admitted) work together.
- The best times to shoot outdoors are early morning, or late in the day; avoid mid-day. Dency also likes to shoot after a rain.



Mimi Goldberg, Nancy Rollins, Dency Kane, and Jim Berkrot. Photo by Yvette DeBow Salsedo.

At the end of this most informative and inspiring session, Dency sent us home with some assignments to experiment with to sharpen and expand our skills as photographers. 🌿

Attention 2015 Rose Show Winners:

Please return your trophies, cleaned and polished, to Diane Vahradian's home by June 1! Contact Diane to make arrangements: divah63@yahoo.com, 631-283-0399. 🌹



An arrangement from last year's show.

Tips for Rose Show Exhibitors

Our annual rose show is upon us. If you're in need of inspiration, or looking for a little guidance, here is a selection of tips for everyone entering the show.

These tips are shared by some of our longtime members and winning exhibitors, and from workshop speakers with deep experience. We thank them for sharing their expertise!

Huguette Hersch, a longtime SRS member, has won many blue ribbons and trophies, and will share her favorite roses with us in the July issue of *Dune Rose*. Here are some of her tips:

- Care for the plants. Give them extra food two weeks before the show. Keep the plants well watered. Pinch off any secondary buds.
- The weekend before the show, select plants with well-formed buds on strong stems, that are likely to be 90 percent open a week later, on Friday. Tie a strand of twine on the stem to remember. The day before the show finalize your choices, based on readiness to open just right for the show. Then tie a strand on only those plants.
- If a good rose looks like it will be a little too far open for the show, Huguette cuts it on Friday and places it overnight in a bucketful of water inside the house where it remains cool, to slow the opening process.
- Cut the roses very early on the morning of the show. Cut them with the longest possible stem, since you will need to recut the rose or spray before setting it in the display bottle at the show.
- Groom the flower for display: pinch off any damaged leaflets, wash the leaves clean, double check again for any insects that may have settled in overnight. Place the roses in a bucket of water for transport to the show.

Brad Bender has also won many awards in the SRS shows. He and Larry Carnevale have learned by trial and error over the years, and credit Harvey Feinstein as a mentor. Here are a few tips from Brad:

Most of his award winners were cut a day or two before they reached exhibition stage. He cuts at different times, and will

sometimes hold flowers in a basement refrigerator for up to 10 days.

Ideally, the day before the show he decides which flowers to use and cuts them the morning of the show.

The day of the show, Brad and Larry get up very early to get their chosen flowers into display bottles. They shine up the leaves, trim any bad spots, and work the bud to force it open if needed, or remove an errant petal or two.

Aim for a balance between the flower, foliage, stem and vase.

Harvey Feinstein, SRS President Emeritus and frequent award winner, shared one of his best tricks with Dune Rose at last year's show:

- Use a nylon “ped” to clean the leaves of your exhibition roses to release oils in the leaves and bring out natural shine.

Lois Fowkes is an SRS member, one of our judges for this year's show, and a candidate for ARS district director this year. Here are some of her tips:

- Make sure your exhibition roses are very clean. Clean off the leaves and spray off any dust with canned air. Remove any aging or malformed petals.
- The rose should stand upright in the exhibition bottle, no tilting or drooping. Tuck a small piece of Styrofoam or plastic wrap next to the stem in the vase if needed, to hold it up.

- Handy things to bring: a soft, damp cloth (not a big, drippy one), cotton squares (like the kind used for makeup removal), a damp piece of nylon hosiery, cotton swabs.

Adeline Christie, SRS President Emeritus, from “Bring Home the Silver,” June, 2008.

To transport roses to the show, go to your local liquor store and ask for empty boxes, with dividers. Place your roses, which have been groomed and in vases, in the boxes and turn on the air conditioning before placing them in your car.

Groom the bloom: Remove the outer petals if unsightly, use cuticle scissors to trim brown off the bloom. Tilt the flower forward in the vase and make a wedge of plastic wrap behind the bloom. Mist the rose to make it look “fresh” but don't overdo it. If the leaves are dull, rub them slightly with nylon.

Lillian Walsh, ARS National Chair of Arrangement Judges and speaker at our Competitive Arranging workshop last year:

What judges look for in arrangements: the predominance of roses in the design, proportion, condition of the roses, and the rhythm (the way your eye moves through the design).

Make your arrangement at home and transport it to the show in a milk crate or box. Pack bubble plastic around the vase to stabilize it during transport. 🌹



Last year's trophy winners.

2015 Events Calendar

Southampton Rose Society Events

Saturday, June 20, 7AM – 4PM

Annual Rose Show

Location: Rogers Memorial Library
91 Coopers Farm Road, Southampton, NY 11968

Saturday, June 20

Village of Southampton

375th Anniversary Celebration

Events occurring throughout the day at various locations

Saturday, June 27, 10:30AM – 4:00 PM

Garden Tour

Locations to be announced

Saturday, July 4, 10AM

Southampton Fourth of July Parade

Location: Village of Southampton, beginning at the train station

Sunday, September 20, 4PM

Members Garden Party

Location: Home of Carole Guest
Rain Date is September 27

Friday, October 2

Annual Members Meeting

Location: Home of Miriam Goldberg

Saturday, October 3, 12PM

Annual Luncheon & Lecture

Guest Speaker: Kellie Como,
VP Fragrance & Product Development,
Interparfums, Inc.
Location: The Meadow Club
555 First Neck Lane, Southampton, NY 11968

Horticultural Alliance of the Hamptons Lectures

Lectures are monthly, except for July and August, Sundays at 2:00 PM, in the Bridgehampton Community House

June 14, Year-Round Appeal—Plants with Pizzazz All Year Long

Speaker: Andy Brand

September 13, The High Line: Lessons for Our Gardens

Speaker: Roxanne Zimmer

October 18, Rock Garden Plants—At Their Homes and Yours

Speaker: Anne Spiegel

November 8, City Parks: Public Places, Private Thoughts

Speaker: Catie Marron

December 13, Unusual Geophytes and Cyclamen

Speaker: John Lonsdale, PhD

Bridge Gardens Events (garden related)

36 Mitchell Lane, Bridgehampton (631)537-7440
To make a reservation or for more information, call them at 631.283.3195 ext. 19 or email events@peconiclandtrust.org

Wednesdays in June, Free Lawn and Landscape Advice 2:00 to 5:00 pm

With Paul Wagner, certified arborist with TreeWise Organics and Soil Food Web NY

Fridays in June, Watercolors with Lois Bender 12:00 to 3:00 pm

Fee is \$45 per person plus materials, or bring your own. Prepaid reservations required.
Visit Lois' website: www.GardenSpiritsNY.com for information

American Rose Society, Events of Interest

June 11–14, ARS Spring National Convention and National Mini Rose Show

Columbus, OH

September 10–13, ARS National Convention, Syracuse, NY

Pat Shanley (one of our rose show judges last year)
will be sworn in as the new ARS president

See www.newyorkroses.com for more information in the coming months, or contact Ann and Joe Gibson (ambuhse@yahoo.com) or Rosemarie Murphy (rmenterprises1105@gmail.com) with any questions you have.

ARS is creating a website that will provide details of the convention with its seminars, displays, etc.

American Rose Society News

In the hope that more of our members will be inspired to join the American Rose Society and take advantage of all the resources they offer its members, Dune Rose is introducing a regular column with information from the ARS. Since this month is our annual show, this first column gives you an inside peek at which roses are consistent award winners in shows nationwide.

For the 45th consecutive year, American Rose magazine presented in the March/April issue its annual survey of the top exhibition roses for the prior five- and ten-year periods. This year's list includes results from the 2014 show season. As we prepare for our own annual show on June 20, here is information from the American Rose article, by Robert B. Martin, Jr.



Top 10 Hybrid Teas and Grandifloras

(We have included their description and rating from the ARS 2015 Handbook for Selecting Roses)

Moonstone – hybrid tea, white, 8.3

Veteran's Honor – hybrid tea, dark red, 8.3

Let Freedom Ring – hybrid tea, medium red, 7.9

Louise Estes – hybrid tea, pink blend, 8.3

Marilyn Monroe – hybrid tea, yellow blend, 8.0

Gemini – hybrid tea, pink blend, 6.9

Hot Princess – hybrid tea, deep pink, 7.9

Randy Scott – hybrid tea, white, 7.9

Black Magic – hybrid tea, dark red, 7.9

St. Patrick – hybrid tea, yellow blend, 8.0

Rounding out the top 25 are:

Dublin, Marlon's Day, Signature, Cajun Moon, Touch of Class, Cajun Sunrise, Marilyn Wellan, Mavrik, Crystalline, Pop Warner, Gold Medal, Lynn Anderson, Sunstruck, Desperado and Uncle Joe.

It is interesting to note that the highest rating for any of these showstoppers is 8.3: very good to excellent. The lowest is 6.9: average. None of them earned ARS ratings of 8.8–9.2: outstanding, or 9.3–10: one of the best roses ever. But they are all top award winners nonetheless. 🌹

Southampton Rose Society
P.O. Box 1022
Southampton, NY 11969-1022



The 39th Annual SRS Rose Show is June 20!

ROGERS MEMORIAL LIBRARY
19 Coopers Farm Road, Southampton

- All roses must be entered and placed by 9:30 AM.
- Entry fee is \$5; you may enter as many roses as you wish without additional charge.
- Show rules can be found on our website:
www.southamptonrose.org

Please join us!



Photo by Dency Kane.