



SOUTHAMPTON ROSE SOCIETY

The SRS is a not-for-profit 501(c)(3) educational organization affiliated with the American Rose Society.

SRS Annual Rose Show

Saturday, June 14th, 2025

7:30 am to 9:00 am – Set Up

1 pm Rose Show Judging Ends

1:30 to 4 pm Public Viewing

3 pm Trophy Award Ceremony

Rogers Memorial Library

Morris Room (Downstairs)

91 Coopers Farm Rd

Southampton, NY

Join us for our annual Rose Show on June 14th at the Rogers Memorial Library! Please read the information below carefully to help you prepare to attend the show as either an exhibitor or guest.

Exhibitor highlights

******* ALL ROSES MUST BE ENTERED AND PLACED and ready for JUDGING by 9:00 am. *******
Entrants can come to the library as early as 7:30 am to prepare your roses for the show.

To help the day run smoothly, we strongly suggest you get your Rose Tags before the day of the show. If you would like tags in advance, please e-mail your request to sh.rosesociety@icloud.com or check the following locations: Rogers Memorial Library circulation desk or Fowler's Garden Center. Tags will also be available on the day of the show.

Before you arrive, please have your roses show ready and your tags filled out with your name, the rose name, etc. Attach the tag with an elastic band to the neck of the bottle.

At the show, a Rose Show official will check them and place them on the show tables for you....and that's it! It is not uncommon for a novice to win a trophy!

It's *important* to know the name of your rose and its classification (for example, "hybrid tea," "grandiflora," or "shrub rose"). If you know the name of your rose, but you don't know its classification, you may check its category in a copy of the American Rose Society *Handbook for Selecting Roses*, which will be available at the show. The handbook can also be ordered on the official ARS site.

If you don't know the name or classification of your rose, SRS volunteers will also be at the event to help you the morning of the show.

Feel free to send a message to the email address above before the show if you have questions or need help before the show.

IF YOU WIN A TROPHY OR A RIBBON, please be present promptly at 3 pm for our awards presentation. Only members of the Southampton Rose Society can take home a trophy. Trophy winners are responsible for engraving trophies *at your expense* if you are a winner. If you do not plan to engrave a trophy with your name, then do not take a trophy home. All trophy winners will be asked to sign for their trophy and pose for a photo. Any ribbons you win are free for you to take home. Trophies must be returned engraved and polished to the SRS no later than May 2026 to be awarded to a new winner at next year's show.

New exhibitors and members are welcome. Membership in the SRS is \$60 and may be purchased online at southamptonrose.org or at the show.

The show is governed by the standard rules, regulations, and guidelines of The American Rose Society (ARS). All entries are to be grown outdoors by the exhibitor. Only members in good standing of the Southampton Rose Society *may take possession of trophies*.

Visitors

The event will open to the public from 1:30 to 4 pm after the judging has finished.

What And How to Exhibit

Roses are shown by their **American Rose Society** Exhibition *name and spelling*. With the exception of roses listed as Large Flowered Climbers, all types of roses listed as Climbing Sports are entered in the respective bush type classes.

A bloom is to have *one-bloom-per-stem* with no side bud(s). However, Shrubs and Old Garden Roses may have side bud(s). A spray is to have two or more blooms with or without side bud(s). Foliage should be clean and free of spray residue. It's most important that *stem length should be proportional to the size of the bloom*.

All roses are shown in exhibition stage unless otherwise noted. Exhibition stage blooms should predominate in a spray class. At the time of judging, an exhibition stage rose should be at its most perfect phase of beauty, which is usually *one-half to three-fourths open*. A bud is to show full color and be not more than one-fourth to one-third open; a fully open bloom must have stamens easily visible.

Exhibition type roses have a high center with petals arranged in an attractive circular outline. Decorative type roses which lack a high center and circular form tend to be loose and informal. Note the difference between exhibition type roses and exhibition stage of beauty (defined above).

The clear glass containers supplied by the club will be used as follows: large containers for collections of two or more stems in water; smaller bottles are for the single stem Specimens.

Entries are disqualified for the following reasons: Misnamed, misclassified, or unlabeled. The appearance of the exhibitor's name in any location other than the designated places in the entry tag; presence of foreign substance applied to the foliage, stem or bloom to improve the appearance of the specimen; not dis-budded if exhibited in a Class of one-bloom-per-stem specimens; an entry in violation of American Rose Society Rules or local society rules; an entry placed or groomed after the close of entry time, presence of exhibitor on show floor during the judging if not authorized by Show Chairperson.

SECTION 1

For single exhibition roses and sprays for which ribbons and/or trophies are awarded. Names of roses are the exhibition names from the current year's *ARS Handbook for Selecting Roses*. All entries will be arranged on tables alphabetically by exhibition name within each **Class**. The exhibitor may enter only one specimen of each exhibition named rose per **Class**. There should be one stem under water.

Class 1 Hybrid Teas, Grandifloras and their Climbing Sports.

One bloom per stem without side buds.

Queen of Show Trophy to the best entry in Class 1.

King of Show Trophy to the second-best entry in Class 1.

Princess of Show Trophy to the third best entry in Class 1.

Class 2 Hybrid Tea Spray. One spray.

Best Hybrid Tea Spray.

Class 3 Grandiflora Spray. One spray.

Duchess of Show. Grandiflora Spray Trophy.

Class 4 Floribunda. One exhibition stage bloom.

Sean Bruns Trophy.

Class 5 Floribunda Spray. One spray.

Prince of Show, Floribunda Spray Trophy.

Class 6 Large Flowering Climbers and Ramblers.

One bloom or spray of any type. (Climbing Sports must be entered in Class 1)

Climber Trophy.

Class 7 Old Garden Roses ("OGR" designation from ARS Rules).

One bloom or spray with or without side buds.

(Note that in this Class, in addition to the name, roses are to be labeled with date of introduction or "pre-1867" if date is not known. (Varieties introduced prior to 1867 have double asterisk (**) preceding the exhibition name. The exhibitor is responsible for writing this on the entry card.)

Dowager Queen Trophy is awarded to the best entry of rose introduced *prior to 1867*, the year in which the first hybrid tea was introduced heralding the era of "modern" roses. Shrubs ("S" designation from ARS Rules) are not eligible.

Victorian Rose Trophy. Any OLD Garden Rose not eligible for the Dowager Queen Trophy will be eligible for the Victorian Rose Trophy.

Donated by Morton Myles and Byron Eicholz.

Class 8 Classic Shrubs. ("S" designation from ARS Rules).

One bloom or spray with or without side buds, including rugosas, hybrid musks, Kordesii hybrids, and moyesii hybrids.

Classic Shrub Trophy. Donated by Dr. and Mrs. Martin L. Stone Trophy.

Class 9 Modern Shrubs. ("S" designation from ARS Rules).

One bloom or spray with or without side buds, including David Austin and any other shrub.
Modern Shrub Trophy. Donated by Charles A. Belensky Memorial Trophy.

Queen of Shrub Trophy. Donated by Adeline Christie. Best Entry from Classes 8 & 9.

King of Shrub Trophy. Donated by Harvey Feinstein. Second Best Entry from Classes 8 & 9.

Princess of Combined Shrub Trophy. Third Best Entry from Classes 8 & 9.

AWARDS FOR SPECIMEN CLASSES

Best in Show Perpetual Trophy. In Memory of Warren G. Hamer to the best entry in Section I Specimen Classes.

Sweepstakes Trophy. Awarded to the individual winning the most blue ribbons in the Section I Specimen Classes. In the event of ties, second place ribbons will be counted.

SECTION II - SPECIAL SPECIMEN CLASSES

Class 1 Fragrant Rose. One specimen, any type, judged only on fragrance.

Fragrant Rose Trophy. Donated by Nancy Rollins.

Class 2 Novice Class. Open to Southampton Rose Society *members* who have never won a blue ribbon or trophy in an accredited rose show.

N1: Hybrid Tea, one exhibition bloom, any name.

N2: Floribunda Spray, any name.

N3: Grandiflora Spray, any name.

N4: Any other Rose, characteristic specimen.

Showman's Trophy. Awarded to the best entry in this class.

Class 3 Junior Class. SRS members up to 18 years of age.
Any specimen of rose personally grown and tended by the junior exhibitor.

Junior Showman's Trophy.

Class 4 Rose in a Bowl. One bloom with no foliage, floating in a brandy snifter supplied by the exhibitor. Any classification permitted except miniatures.
Sean Rehill Trophy. Donated by his daughter, Tish Rehill.

Class 5 Open Rose Class. One bloom, fully opened, any classification.
Dorothy J. Nigro Memorial Trophy. Donated by the Kern family.

SECTION III - COLLECTIONS CLASSES

The Collection Classes are open *only to adult members* of the SRS and are limited to one entry per class per exhibitor in one container. Unless otherwise specified, all entries are to be of exhibition form.

(Note: Please refer to the current year's ARS *Handbook for Selecting Roses*, Color Classifications Section).

Class 1 Any organically grown rose in exhibition form.
Jane Cohen Trophy.

- Class 2** Three hybrid tea blooms in different colors.
David and Helga Dawn Trophy.
- Class 3** Three *individual* stems of a hybrid tea **or** a grandiflora rose in three stages of bloom; (bud, exhibition and fully open).
Harvey Feinstein Trophy.
- Class 4** Any two or more shrub roses of different colors in full bloom.
Eleanora G. Johnson Trophy.
- Class 5** Any old garden roses (before 1900) in three stages of bloom; bud, exhibition and fully-open.
Dr. & Mrs. R. Townley Paton Trophy.
- Class 6** Three David Austin blooms, each a different color, exhibitor's choice.
Peter Marino Trophy.
- Class 7** Any three yellow, apricot or orange blend hybrid tea blooms.
Joan Simonds Trophy.
- Class 8** Any two or more red hybrid tea, floribunda or grandiflora blooms.
Pauline Gerli Sullivan Trophy.
- Class 9** Any floribunda spray and climbing rose in similar color.
Mr. & Mrs. Martin Richards Trophy.
- Class 10** Three pink hybrid tea blooms.
Dorothy Nigro Trophy.
- Class 11** Three sprays with blooms in exhibition form, from the "Knock-Out Family of Roses" (Any of the Knock Out varieties can be used.)
Sheldon Goldberg Trophy.

SECTION IV – ROSE ARRANGEMENTS

ROSE ARRANGEMENTS – RULES (*adopted by Board vote on May 11, 2013*)

Only members in good standing of the Southampton Rose Society and ARS members may exhibit. More than one member of a household may enter any given class. Only one entry per exhibitor, per class, but exhibitor may enter as many classes as desired.

All roses must be fresh, **outdoor garden grown** (from own garden or another garden), **not** florist roses, and must be of high quality. Any classification of roses (same or different) may be used in all classes

A rose or roses must be the **dominant** flower in all arrangements. Some dried plant material other than roses may be used in all arrangements; fresh plant material other than roses may be used. Accessories are permitted at the discretion of the exhibitor except where noted. Entry tags are provided and must be filled out completely, including the variety name of all roses in the entry. A 3" x 5" card of intent may be included, if desired. Exhibits with all roses outdoor arranger grown must have "arranger grown" or "AG" on the entry tag.

The decision of the Judges is final. Care will be exercised in safeguarding exhibits, however, neither the Southampton Rose Society nor the American Rose Society, is responsible for loss or damage to personal property.

Causes for elimination: roses not garden grown; use of artificial plant material; an entry placed or groomed after the close of entry time; presence of exhibitor on show floor from **9:00 AM to 1:00 PM** if not authorized by the Show Committee.

Causes for penalization: roses misnamed or not named, penalized according to the number of roses misnamed or not named; arrangement entered in wrong class according to type of arrangement specified for class; use of fresh plant material that has been treated; use of live creatures; other flowers dominant over roses; use of plant material that is prohibited by the Department of Conservation of New York State; use of the American flag as decoration in an entry.

Class 1 Modern Arrangement. Roses of any classifications in the “Modern” style as described by the ARS. Blooms may be of the same or differing classifications. Any other filler is acceptable, in the container of your choice.

Class 2 Traditional Arrangement. Roses of any classifications in the “Traditional” style as described by the ARS. Blooms may be of the same or differing classifications. Any other filler is acceptable, in the container of your choice.

Class 3 Freestyle or Oriental Arrangement. Roses of any classifications in the “Oriental” or any other style as described by the ARS. Blooms may be of the same or differing classifications. Any other filler is acceptable, in the container of your choice.

Best Arrangement in Show- Best entry from Classes 1, 2 & 3.

Dee De Niff Memorial Trophy. Donated by Joy Cordery.

****Mystery Rose**

Not sure what type of rose you have? Then, enter our Mystery Rose category. This category is just for fun, and it is the category to enter that special rose from your garden that you may not be able to identify. No trophy will be awarded; first-place ribbon only. The category will be judged by an SRS board member. Only one mystery rose entry per exhibitor.