Psst…. can you keep a secret? If you want to learn rose exhibition secrets on how to groom your roses for the upcoming SRS Rose Show, be sure to attend our Bring Home the Silver Workshop on Saturday, June 12, at 10:30am at Lee Packman’s residence at 115 South Magee Street in Southampton.

Rosarians Adeline Christie and Dorothy Nigro will lead the hands-on demonstrations and take you step-by-step through the process of choosing your roses in the garden, hydrating and grooming them so you can bring home the blue ribbons and trophies at the SRS Rose Show on Saturday, June 19.

The event is free and open to Southampton Rose Society members and invited guests, but space is limited to 24 attendees. To register, visit www.southampton-rose-society.org or call Carol Kroupa at 631.726.9575.

34th ANNUAL ROSE DAY AND ART EXHIBITIONS

All are invited to enter roses and artwork in the Southampton Rose Society’s 34th annual Rose Show, Rose Art Competition, and Kids’ Rose Art Exhibit on Saturday, June 19, from 7:30am to 4pm in the Morris Room and Terrace of the Rogers Memorial Library in Southampton. Lynch’s Garden Center is the sponsor.

For complete rules and guidelines, go to the Kids’ Section and Articles Section of the SRS website, www.southampton-rose-society.org.

The day’s events will unfold as follows:
7:30 to 9:30am - Rose exhibitors can set up rose entries
8:30 to 10am – Artists can register artwork entries
9:30am to 12 pm – Judging by accredited ARS Rose Show judges
10am to 12pm – Judging of art competition by professional artists
1 to 4pm – Open for public viewing

SRS is fortunate to have Leonard Barton, Zita Davison and Neill Slaughter—three well-known professional artists—judging the art competitions.

Mr. Barton, a Southampton resident, has been gardening for the last 50 years. The son of artists, he was raised in an art-infused environment in the famed Chelsea Hotel on West 23rd St. A painter/printmaker until 1987, he served as executive director of the American Archives of World Art for 25 years. In 2007, Mr. Barton opened the Bravura Gallery in Southampton, and currently runs a home-based gallery in Southampton Village. With a background in art history education, the visual arts and gardening, he feels honored to chair and participate in judging the SRS Art Competition. He is eager to judge the art

(Continued on page 7)
Dear SRS Members:

I’m delighted to watch our membership grow by leaps and bounds! Please join me in welcoming all of our new SRS Members (see box below).

Speaking of members, the **SRS Annual Members’ Breakfast Forum** has always been memorable and this year’s event was no exception! If you were unable to attend, you missed author Aurelia Scott’s entertaining presentation on her book, “Otherwise Normal People: Inside the Thorny World of Competitive Rose Gardening.”

Her engaging journey left attendees wondering if rose enthusiasts are plain blooming nuts or simply having more fun than the rest of the gardening world. As expected, there were many laughs.

Two very special and important awards were presented at the annual meeting. The first was the **Rosarian of the Year (ROTY)** award, which was presented to Joy Cordery, a SRS member since 1991. Joy has continually made extraordinary contributions to SRS and presently serves as a considerate, thoughtful and supportive Advisory Board Member.

The second award, The **Directors’ Award**, was presented to Cornelia Bostwick. An outstanding and dedicated SRS member since 2004, Cornelia has made significant contributions to SRS and presently serves as a Board Member and our “Financial Wiz.” She does an extraordinary job guiding us in the very serious position of maintaining perfect and complete record keeping.

Our **4th Annual Children’s Educational Program: How to Plant a Mini Rose** was held on Saturday, May 22, at the SRS Rose Garden at the Rogers Memorial Library in Southampton. What a wonderful sight to see our SRS Education Committee Chairman, Peter Bertrand, surrounded by a group of boys and girls anxious to learn how to plant their own mini rose! Each child received a mini rose plant and a copy of Adeline Christie’s informational booklet to take home. They also enjoyed juice and cookies.

Parents whose children have attended this program before noted how their children have watched their mini roses thrive in their home gardens. Some mini roses are now an impressive three feet tall!

We hope to see you at several upcoming events. Our **Bring Home the Silver Workshop** is set for Saturday, June 12, followed by our annual **Rose Show and Art Competition** on Saturday, June 19.

Not to be missed is our biennial cocktail party benefit, **American Beauty**, on Saturday, July 17, at a nine-acre estate on Coopers Neck Lane in the estate section of Southampton Village. Hal Goldberg is chairman of the cocktail party and Brad Bender is chairman of the silent auction and raffle.

Please contact Brad when you have secured an item for the auction or raffle. Raffle items must have a minimum $500 value and auction items must have a minimum value of $250. We all need to attend and bring guests in order to make this event successful. If each member brings one guest we will have over 350 attendees. With your help, we can do it!

Roses are forever,

Carol Kroupa, President

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**SRS Membership Growing!**

Just like the roses that are growing in our gardens, so is SRS membership, which has blossomed to an impressive 195 members.

We extend a warm welcome to Emma Gilbey Keller, Michael Shaheen and Maryanne Horwath, Susan Hovdesven and Matt Miller, and Renee and Eric Fill—all of Southampton; Jacqueline Shulman of Amagansett; Heather Buchanan and Muriel Falborn of Sag Harbor; Roberta Bernstein-Felson of East Hampton; and Deborah and Edward Quimby of Bridgehampton.

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**Members needed on 6/17 for Rose Day Setup**

A trio of events—the **SRS Rose Show, Rose Art Competition, and Kids’ Rose Art Exhibit**—will be in full bloom on Saturday, June 19, from 7:30 am to 4 pm in the Morris Room and Terrace of the Rogers Memorial Library in Southampton.

*It takes a lot of time, effort and talent to make an event of this magnitude a great success—and we need your help!* SRS is looking for at least 20 volunteers to help set-up for Rose Day on **Thursday, June 17, at 11 am in the Morris Room of the Library.**

If you can lend a helping hand (feel free to bring along a friend), please call Carol at 631.726.9575 or email her at rosegarden13@optonline.net.
“Won’t you come into my garden. I would like my roses to see you.” Wm. Sheridan (1751-1816)

The merry month of June is upon us and it’s hard to believe we’re already six months into the year. Your garden should be in full bloom or at least weighed down with possibilities. I hope you have been following our advice, and have pruned your roses, fed them with 5-10-5, my fertilizer of choice, which is inexpensive and works. A handful of Epsom salts (magnesium) per bush also helps rose production. If you garden organically, maybe you’ve made a spot for a small compost pile that’s free of weeds. If so, I hope you’ve added the skins of old cantaloupe, not to mention banana (potassium), potato and apple. Never put animal matter into your compost, or the rakings of last year’s rose leaves, which carry over fungus and the larvae of disease. Don’t forget a bi-weekly watering and an occasional compost tossing. That keeps it ready for all the new plants you might be adding this season.

If you cut roses to bring into the house, remember that with every stem you cut, you are also doing a bit of pruning. The best way to cut for a bouquet is to look for a five leaf axial (not three or four), as far down on the stem as you estimate the size your vase to be. Cut at an angle ½ inch above the five leaf axial facing away from the bush, not into the bush. Try to keep the center of the bush open to air to discourage disease. Continue to spray--and if you are using Immunox©, you only need to do it twice a month, in early morning, and preferably after the bush has had its watering. If your sprinkler goes off during the night, CHANGE THE SETTING, and make it right, as that encourages fungus during the hot humid Long Island evenings.

Have you ever wondered how the first rose was propagated? Ovid the Greek poet (43 BC–17 AD) writes: Choloris (also known in Latin as Flora, the Goddess of Flowers) was strolling one day in her garden when she came upon the lifeless body of a Nymph in a clearing surrounded by a forest. She decided to change the girl into a flower to preserve her beauty. Choloris beseeched Aphrodite (in Latin known as Venus) for help and the Goddess of Love was kind and gave the Nymph a portion of her beauty. Dionysus (the God of Wine) then gave a drop of nectar to give her a pleasurable fragrance. The Three Graces gave her allure, brilliance, and elation. Zephyrus (the God of the West Wind) came and blew a hole through the clouds so that Apollo (the Sun God) could shine upon the Nymph causing her to bloom. And that’s how the first rose came to be!

Happy gardening, and see you at the Rose Show. I hope all your roses are winners.
The busy Hamptons social season is upon us, and it’s easy to fill our weekend calendars with wonderful fundraisers hosted by non-profit organizations. Although we’re a bit biased, we think the SRS biennial cocktail party is among the Hamptons’ very best.

This year’s benefit, entitled *American Beauty*, will be held on Saturday, July 17, from 6:30 to 8:30pm at “Little Orchard,” Joan and Bernard J. Carl’s magnificent nine-acre estate on Coopers Neck Lane. Located in the estate section of Southampton Village, the waterfront estate is known for its spectacular rose gardens (see photos below.)

Actress Kim Cattrall of “Sex and the City” fame is serving as the honorary chair. Patron admission ranges from $175 to $1,000, and supports the SRS Rose Garden and Beautification Program Endowment Fund. The event will feature delicious cuisine, cocktails, music, raffles and a silent auction.

Special thanks to Hal Goldberg for chairing the event and Brad Bender for coordinating the silent auction and raffle. SRS is asking all members to secure raffle items ($500 minimum value) and auction items ($250 minimum value). Donor forms are available by contacting Brad at 631.369.7077 or emailing benderservices@optonline.net.

For tickets and more information, call Carol at 631.726.9575 or visit www.southampton-rose-society.org.
MEMBERS BREAKFAST — MAY 8

PRUNING WORKSHOP — APRIL 17
Our love of roses is rooted in several thousand years of admiration, cultivation and hybridization. Fossil records show roses existed 30 million years ago in Europe, Asia, and North America. While these predecessors to today’s roses were less showy and floriferous, they were equally as appreciated in many cultures.

In 600 BC, the Greek poet Sapho wrote in a poem “Ode to the Rose,” that this flower was considered the “Queen of Flowers.” This sentiment has been expressed many times over the centuries. However, few cultures reveled in the admiration of roses as the Romans. In Roman homes, petals were used to carpet the floors, to fill bathwater, to drop as confetti at parties, and to eat. A rose hanging from the ceiling of a civic meeting symbolized secrecy and the content of the meeting was kept confidential outside of the walls. Hence, the term: Sub Rosa or ‘under the rose.”

Roses were thought to first have been cultivated in China, where they were grown in the imperial gardens of the Chou dynasty as described by Confucius (551-479 BC).

One of the greatest rose gardens of all time was maintained by Empress Josephine of France at her residence at Malmaison, outside of Paris, France. At the time of her death in 1814, Empress Josephine’s rose garden contained approximately 250 species and varieties of roses, representing every variety known at that time. Pierre-Joseph Redoute and Claude Antoine Thory have preserved the beauty of the famous rose garden in their paintings, Les Roses.

During Josephine’s time, rose breeding was revolutionized with the introduction of Rosa Chinensis. This and other Chinese roses were capable of blooming repeatedly. European roses bloomed for short periods only once a year. The introduction also brought new colors, such as yellow, to adoring Europeans. These Asian roses were bred with European roses to develop a new class of rose, the Hybrid Teas, and by the end of the 19th century, a rainbow of repeat blooming roses was created. Shortly thereafter, the Hybrid Tea rose became the most widely grown type of rose. Today, Hybrid Tea roses still hold the distinction as being the most popular rose in the world.

**The Language of Roses**

Flowers and flower color have long been used to express one's feelings or sentiments. Red roses, for example, express LOVE and Respect. Other sentiments can be conveyed by other flower colors. The following list from the All-American Rose Selection website provides a list of sentiments associated with various rose colors.

<table>
<thead>
<tr>
<th>Color</th>
<th>Sentiment</th>
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<tbody>
<tr>
<td>Red</td>
<td>LOVE and Respect</td>
</tr>
<tr>
<td>Deep Pink</td>
<td>Gratitude and Appreciation</td>
</tr>
<tr>
<td>Light Pink</td>
<td>Admiration and Sympathy</td>
</tr>
<tr>
<td>White</td>
<td>Reverence and Humility</td>
</tr>
<tr>
<td>Yellow</td>
<td>Joy and Gladness</td>
</tr>
<tr>
<td>Orange</td>
<td>Enthusiasm and Desire</td>
</tr>
<tr>
<td>Red/Yellow</td>
<td>Gaiety and Joviality</td>
</tr>
<tr>
<td>Pale Blend</td>
<td>Sociability and Friendship</td>
</tr>
<tr>
<td>Coral</td>
<td>Desire</td>
</tr>
<tr>
<td>Lavender</td>
<td>Love at first sight</td>
</tr>
<tr>
<td>A single red rose means I LOVE YOU.</td>
<td></td>
</tr>
<tr>
<td>A single rose in any color expresses simplicity and gratitude.</td>
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<tr>
<td>Red and white roses together signify unity</td>
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**My thought is that the gift of a rose, what ever its color or type, is a true act of LOVE. Happiness is growing the symbol of love and beauty.**

**Scanniello’s Top Summer Climber Picks**

Renowned Rosarian Stephen Scanniello—and cherished SRS member—wrote an article for the May 2010 issue of Country Living magazine, entitled “Roses on the Rise,” about several varieties of climbers that bloom all summer.

Recommended for “scrambling up and softening fences, arbors, and walls,” his top picks are Alistair Stella Gray, Aloha, Histamine de Feigned, Trier, Don Juan and Jacob’s Robe.

Stephen notes that you need three essentials to jump-start climbers—well-drained soil, full sun, and something—a post, fence, trellis or arbor—for them to clamber over.

“Plant in spring or autumn, spacing roses approximately six feet apart. During the first season, expect lots of canes (branches) but few flowers. Using twine, tie the canes horizontally to your structure to promote the moist vigorous growth,” writes Stephen, author of the book “A Year of Roses.”
Members’ Favorite Rose Tips

Who says you need to consult a library book to get the best rose tips? DUNE ROSE recently asked members for their favorite rose tips. Here’s what Lyn Hamer said: “It sounds simplistic, but WATER, WATER, WATER…really works! Remember last year when we had so much rain? My roses were more abundant than ever, with absolutely no change in the irrigation system. Water works!”

Editor’s Note: If you have a special tip you’d like to share with DUNE ROSE readers, send an email to aimee.martin@elliman.com and we’ll include your advice in a future issue.

Stop and Smell the Roses to De-Stress

Ever wonder why sticking your nose in a bouquet of fragrant roses gives you a sense of calm and happiness?

Turns out there’s a scientific reason. According to Drs. Mehmet Oz and Michael Risen, roses—along with lavender, basil, orange, grape, mango and lemon—contain a special compound called linalool. “Its smell induces calm,” the doctors explain. “In animal studies, blood cells called Europhiles and lymphocytes, which change in response to stress, were brought into equilibrium by this aroma. The scent of linalool even appeared to favorably affect the way your body is programmed to handle stress on a genetic level.”

So when you’re feeling stressed out, take some time to stop and smell the roses!

34th Annual Rose Day and Art Exhibitions

(continued)

entries with an eye for overall quality, originality and the artists’ individual perspectives as to “what makes a rose a rose.”

Neill Slaughter, a resident of Southampton and Manhattan, has been teaching for more than 30 years and is the recipient of many awards and honors, including a Fulbright Fellowship and Ford Foundation Fellowship. He has had 26 solo exhibitions of his drawings and paintings since 1978 and has participated in more than 75 national and international group exhibitions.

Zita Davisson is one of the leading portrait artists of our time. Collected by international celebrities, Ms. Davisson has painted the countenances of Nancy Reagan, The Princess of Wales, members of the Rockefeller family, Gloria Vanderbilt and Beverly Sills—just to name just a few. Her critically-acclaimed work was inspired by early 20th-century painters John Singer Sargent and Giovanni Boldini and has appeared in such diverse publications as Harper’s Bazaar, Architectural Digest and Town & Country.

Art Competition prizes are $200 and $100, respectively, in the professional and amateur/student categories.

Admission is free and open to the public. Call Carol Kroupa at 631.726.9575 for more details.

Note: If you are a 2009 Rose Show trophy winner, please polish your trophies and bring them to the Morris Room of the Rogers Memorial Library on Thursday, June 17, between 11am and 2pm. To drop off your trophies in advance, please call Gloria Kaye at 631.728.8175 or email her at glorose555@aol.com.

The Southampton Rose Society, established in 1976, is a 501(c)(3) not-for-profit organization affiliated with the American Rose Society.

DUNE ROSE is the newsletter of the Southampton Rose Society, which is published March through November.

Editor: Aimee Fitzpatrick Martin

Publication Design & Layout: Serra Yavuz
<table>
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<tr>
<th>Date</th>
<th>Event Description</th>
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<tr>
<td><strong>JUNE 12</strong></td>
<td>“Bring Home the Silver” Workshop</td>
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<tr>
<td>10:30AM</td>
<td>Garden of Lee Packman, 115 South Magee Street, Southampton</td>
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<tr>
<td><strong>JUNE 19</strong></td>
<td>34th Annual Rose Show/Rose Art Competition</td>
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<tr>
<td>7:30AM-4:00PM</td>
<td>Children’s Art Exhibit, Rogers Memorial Library</td>
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<tr>
<td><strong>JULY 17</strong></td>
<td>SRS Biennial Cocktail Party Fund Raiser</td>
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<td>6:30-8:30PM</td>
<td>Southampton Estate</td>
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<td><strong>SEPTEMBER 12</strong></td>
<td>SRS Annual Garden Party &amp; Photography Competition Awards</td>
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<td>3:30-5:30PM</td>
<td>Tour of Members Gardens, Home of Christl and Kenneth Meszkat</td>
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<td><strong>OCTOBER 9</strong></td>
<td>Annual Meeting/Lecture Luncheon</td>
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<td>Guest Speaker TBA, The Meadow Club, Southampton</td>
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