

Dune Rose®



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NEWSLETTER OF THE SOUTHAMPTON ROSE SOCIETY—AN AMERICAN ROSE SOCIETY AFFILIATE

Celebrating 10 Years at Rogers Library

This month we celebrate the 10th anniversary of the SRS rose garden at the Rogers Memorial Library in Southampton. Special festivities are planned. Dune Rose spoke to three of our members who were instrumental in bringing the Library garden from dream to reality.

The initial idea to create a rose garden for the Southampton community came from Harvey Feinstein, then SRS President. In honor of the 25th anniversary of the Southampton Rose Society, Harvey thought creating a rose garden in a public space would be a nice gift to the community. There were some hurdles along the way, but, said Harvey, Helga Dawn and Adeline Christie “made it happen.” The process took about three years.

First they needed a design for the garden. Members were asked to sketch their ideas. Helga Dawn asked her landscape architect, Peter Ernst, to make a sketch, and he responded with a design plan, which was voted on and accepted.

The proposed garden needed approval from the Southampton architectural review board and the planning board. Eventually all the parties agreed to the garden, on condition that SRS fund the project and maintain the garden in perpetuity. A fundraising campaign began. Remarkably, within three months enough money was raised to create the garden. Donations went toward the purchase of benches, arbors, and walkways. Helga Dawn donated the gazebo.

Adeline and Helga chose the roses for the garden, using all bare-root roses.



Photos courtesy of Adeline Christie

They scoured catalogs and books, and applied their own considerable experience to the selection process. And they used the American Rose Society's *Handbook for Selecting Roses* as a guide. More than 360 roses went into the garden. The roses were ordered from Edmunds' Roses and generously donated by Lynch's Garden Center.

Peter Bertrand was chosen to serve as the caretaker of the garden. Ten years later the garden is thriving, a glorious gift to the people of Southampton that is enjoyed each year by residents and visitors alike.

(with thanks to Helga Dawn, Adeline Christie and Harvey Feinstein for sharing their information)

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The Southampton Rose Society, established in 1976, is a 501(c)(3) not-for-profit organization affiliated with the American Rose Society.

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President's Letter



If you garden on the East End of Long Island, you surely know the challenges we face due to the increasing deer population. If you are a rose gardener, you also know that deer share our love of roses.

Just across the road from the SRS Rose Garden lives a particularly rose-centric group of deer. We've worked hard to try to discourage them. Perhaps you have seen them grazing through the garden in the evenings when it is quiet. They do a lot of damage. That is why the Board has chosen to enclose the garden.

The fence, which is to install sometime in July (pending Library Board approval), will look like a typical park fence—black metal and beautifully detailed. In the meantime, we have erected a temporary fence around the garden. It's our best defense and the only way to ensure the SRS Rose Garden will continue to be the beautiful garden we've come to expect and enjoy.

Needless to say, this addition to our garden comes at great expense. We are lucky to already have received generous donations from Alixandra and Stuart Baker, Mrs. Garrison W. Brinton, Helga Dawn and Harvey Feinstein. However, so far, this covers only half of the cost. If you are able to help, we would be grateful for your support.

Our May workshops were a great success. Peter Bertrand gave instruction to a group of old and new members in the SRS Rose Garden on planting and pruning. As always, he approached the workshop with a fresh perspective, commenting on new organic approaches to rose care.

On May 18th, Dr. Don Booth presented to a group in the Morris room all the latest information on disease and pest management. Dr Booth, head of the Bartlett Tree Research Laboratory in Charlotte, North Carolina was a wonderful speaker. He touched on important issues in rose gardening including Rose Rosette Disease, mite and fungus control, soil management and effective organic treatment. Thank you to Dr Booth for his visit to Southampton as well as to our friends at the Southampton office of Bartlett Tree Experts.

I also would like to thank Carole Guest for hosting our June 1st workshop, Freda Smith for her terrific presentation, Huguette Hersch for opening her home and sharing her secrets with us and of course, Helga Dawn whose Rose Show tips are to be taken very seriously.

June is a very busy month for the SRS and the **Tenth Anniversary Celebration & Garden Tour** on the 29th is likely to be the highlight of our season. If you have not received an invitation, you can order tickets online or come to the SRS Rose Garden on the morning of the tour. We will be selling tickets all day.

We should be seeing a lot of you—I hope I do! 🌹

Here's some great advice from Adeline Christie, one of our most experienced exhibitors, on preparing for the annual rose show. Save this article to use again next year—she has shared many expert tips.

The Joy of Competing for the Silver

by Adeline Christie, President Emeritus 2006 & 2007



EVEN THOUGH I AM A SEASONED ROSE SHOW EXHIBITOR, THE COMPETITION PROCESS FROM GARDEN TO SHOW table never loses its excitement. Anyone who has experienced winning a silver trophy or blue ribbon knows that it is worth all the time and energy put into this rewarding hobby. I've outlined some tips below to help plan your schedule.

Several Weeks before the Show:

• **Disbud:** To achieve the "Queen of Show" Trophy, as soon as you see three buds forming on a stem, begin "disbudding." Remove the two outer buds by pinching them off using a "rocking back and forth" motion with your index finger and thumb. This directs all the energy into the center bud so it matures into a large bloom.

When you are trying to achieve the perfect spray, pinch out the center bud. The end result will be a spray without a gaping hole at its center.

• **Water:** Two inches of water a week is essential for prize-winning roses. No overhead sprinkling, since you want to prevent "spots" on your roses. Speaking of water, if rain is in the forecast, you can make "Remay" bonnets covered in a plastic, see-thru bag to prevent brown, mushy rose petals. Make sure to remove them as soon as the rain stops, otherwise they will bake in the sun.

• **Spray:** Continue with your spraying program, and by this time you have fertilized your roses with a combination of Rose Tone and 5-10-5. You can also include Peters Professional or Miracle Gro 20-20-20 as well as a bit of fish emulsion (the leaves love it) in your spray mix in the last couple of weeks leading up to the Show.

Day Before the Rose Show:

Walk through your garden and tag your favorite roses. Take along strips of paper, ballpoint pen and stapler to write the name and type of the rose. Make a collar and staple it around the neck of the stem. This prevents accidental misnaming of roses, when filling out the rose show tags. I always make out the tags the night before.

Cut your roses either in the evening or the morning of the show, depending on what stage of bloom your roses are in. If they are near perfect stage, cut in the evening. Condition them by re-cutting the stems under water and putting them in buckets of warm water up to their necks. Place in a dark cool space, such as a basement.

Pick up bottles/vases the day before the show at the Morris Meeting Room at the Library. Also, stop by your local liquor store and pick up cardboard boxes with "spacers" in them. It facilitates transporting the roses to the show and prevents them from tipping over in the car.

Morning of the Rose Show:

- Turn the air-conditioner on high making sure it's cool before placing the roses in the car. It will prevent your roses from "blowing open." (Wear a sweater!)
- Bring Saran Wrap, Q-Tips, Paper Towels, Show Tags

(filled-out), Ballpoint Pen; Cuticle Scissors, Deckle-Edge Scissors, Pruners, Handbook for Selecting Roses (which is available from the Club). Don't forget the Rose Show Schedule.

Choosing Roses for the Show:

When I exhibited, I would walk through my garden the day before the Show and make notes as to which roses would have the best chance of winning in any given category. Primarily, I looked for the roses that were strong and healthy looking at almost or perfect exhibition stage – ½ to ¾ open that stood out from the rest. Dark green leaves spiraling down with few imperfections, colors that were true to their individual characteristics and strong stems.

When you are aiming for Queen of Show – the best of the Hybrid Tea section – you have a bit of an advantage by planting a highly-rated rose to start with. Some of my winners were Garden Party, Folklore, Elizabeth Taylor, Hot Princess, Elina, Mister Lincoln, and Olympiad, to name a few.

Among my favorite entries in the Shrub Rose class are the David Austin's Shakespeare, The Pilgrim, and Abraham Darby. This is just a sampling of two of the many classes available. So bring your roses by the armful and experience the fun of exhibiting. It's contagious! 🌹

PLEASE JOIN US FOR THESE FABULOUS GARDENS INCLUDED ON THE JUNE 29TH TOUR.

1. SRS Rose Garden, Rogers Memorial Library



This garden is 60 feet square, and was planted with 360 roses. In the center is a beautiful gazebo. Arbors stand on each side, and benches are strategically placed to invite visitors to sit and enjoy the roses. Cement pavers in the walkways are engraved with the names of donors.

The garden was planted with 38 varieties of modern hybrid teas, with several grandifloras and floribundas interspersed. Six varieties of climbers were chosen for the arbors. David Austin roses in one of the borders waft their heavenly fragrance throughout the garden. Floribundas were planted in quadrants for mass effect inside the borders of hybrid teas and shrubs. Miniatures are planted in their own beds, backed by dwarf English boxwoods. Four rose trees grow in the corners of the garden.

2. Anthony Roncalli and Eric von Kuersteiner

176 Halsey Neck Lane, Southampton

The objective of this refreshingly new garden design was to have a garden for every season — the look and feel of a natural garden with some form of surprise and interest for every season. The perimeter plantings are in keeping with the mid-century design of the house, while the yard plantings are a medley of texture, color and seasonal change. No matter what time of year, the garden presents a pleasant surprise of color and enjoyment.

Ryan W Bell — Landscape architect

Roses are in two main areas of the garden. In the formal rose garden by the back sitting arbor there are numerous David Austin shrub roses and climbers which are trained up the old locust trees. In the front formal garden there are hybrid teas, grandifloras, floribundas and shrubs — nearly thirty different varieties — which offer a great palette of color and form from which to make arrangements for summer entertaining.

3. “Fairfield”— Audrey and Martin Gruss

38 Coopers Neck Lane, Southampton

“Fairfield” was built in 1910 by architect William Adams. The property is distinguished by its open stretch of lawn and majestic old trees.

The gardens provide a variety of near and far views from the house, and entice the viewer outdoors. Each garden room provides a different experience in light and shade, hard and soft surfaces, large and small spaces, fragrance, and seasonally changing flowers, while the paths invite exploration of the next

Edwina von Gal and Chris La Giardia – Landscape designers

garden, just beyond. Pure white flowers were added to reinforce the elemental and centuries-old concept of green gardens unbroken by distracting colors.

The beds bordering the formal south lawn are planted with hydrangeas, roses, viburnums and dogwoods. The focal point of the south lawn is a sculpture by the noted Chinese sculptor, Li Chen, which is surrounded with crape myrtles, hydrangeas and American hollies.

4. “Ocean Dream” — Patty and George Kraus

36 Gin Lane, Southampton

The gardens at “Ocean Dream” are a mixture of traditional boxwood and hydrangeas as foundation plantings, which are enhanced by borders of flowering shrubs, roses, perennials and annuals.

Following the west border through an arbor, climbing roses ‘America’ and ‘Aloha’ have been trained on the wall. The west border in the rear yard is a mixture of

flowering shrubs, shrub roses and border perennials. The pool terrace is surrounded by perennials, annuals and bulbs, which also serve as a cutting garden.

The arbor into the rose garden is planted with Clematis ‘Nelly Moser’ and ‘Abraham Darby’ shrub roses, and the rose garden inside is planted with a profusion of hybrid teas, grandifloras, floribundas and David Austin shrub roses.

Tish Rehill — Landscape designer

5. “Folly Fields” — Carole and Frederick Guest II

359 Wickapogue Road, Southampton

The focal point of “Folly Fields” is the entrance to the house. The bluestone walkway is lined with ‘The Fairy’ roses and four large American boxwoods. ‘Pierre de Ronsard’ – a favorite climber – arches dramatically and abundantly over the front porch the entire summer!

To the left of the house is a rose garden with grandiflora climber ‘Aloha’ covering the split rail fence. Through the gate is the formal rose garden consisting of four

parterres, boxwood, four arches for climbing roses and a small pergola which supports ‘Veilchenblau’. On the right a Bartlett pear tree anchors a shade garden, and farther right is an herb garden. Continuing on the right is a new perennial garden with boxwood, perennials, shrub roses, hydrangeas and ‘Sally Holmes’ topiaries. Central on the property is the Folly, where ‘New Dawn’ cascades over the structure. At the rear of the property is a River Birch forest and vegetable pot garden.



Photo courtesy of Jeff Mendoza Gardens

Peter Bertrand — Landscape designer

6. SRS Organic Rose Garden, Southampton Cultural Center

In fall of 2012 the SRS organic rose garden was installed at the Southampton Cultural Center. Designed by Sarah Owens, curator of the historic Cranford Rose Garden at the Brooklyn Botanic Garden, this garden is being cared for organically, pointing

the way toward a sustainable form of growing the Queen of Flowers. It's a learning experience for all of us, as we seek ways to lessen the impact of our gardens on our waterways and our environment.

Pruning & Planting Workshop



Kids' Mini Rose Workshop



Disease Control & Fertilization Workshop



Saturday, June 8, 7:30 a.m. – 4:30 p.m.

37th Annual Rose Show

Open to competitors from 7:30 a.m. to 10 a.m.

Open to the public from 10 a.m. to 4 p.m.

Entries must be in by 10 a.m. SHARP!

Rogers Memorial Library - Morris Room

91 Coopers Farm Road, Southampton

Saturday, June 29 from 10am to 4pm10th Anniversary Celebration & Garden Tour

Featuring 6 spectacular Southampton gardens.

Cocktail party to follow. Tickets at \$75 and \$250

Monday, July 4, 9:00 a.m.

SRS Float In Southampton

Village 4th of July Parade

Sunday, September 29 at 4pm

SRS Annual Garden Party & Photo Competition

No charge for members and \$20 for

guests of members

Rain Date is Oct. 15

Saturday, September 28 at 11am

SRS Annual Meeting/Luncheon /Lecture

Guest Speaker: **Michael Schoup***owner of Antique Rose Emporium and author of, "Empress of the Garden"*

\$70 each for members and guests

SRS will again have a float in the Southampton 4th of July parade. Anyone willing to volunteer help can email events@southamptonrose.org or call 631-740-4732

EVENT RSVP

**37th Annual Rose Show**~~Saturday, June 8~~

RESCHEDULED TO SEPTEMBER.

MORE DETAILS TO COME.

**Organic Garden Opening Party**

Friday, June 14

5PM-7PM

Guest Speaker: Mayor Mark Epley

Southampton Cultural Center, 25 Pond Lane, Southampton

**Photography Lecture & Workshop**

Friday & Saturday, August 23 & 24

Professional Garden Photographer, Matthew Benson

Lecture on Friday August 23 at 7pm, Rogers Memorial Library – Morris Room. Free to Members, \$25 for guests.

91 Coopers Farm Road, Southampton NY 11968

Hands-on workshop in a local garden to follow on Saturday August 24 at 6am. \$75 per person. Limited to 20 people.

You may attend one or both parts of this workshop.

Please mail this form with payment, if applicable (check, cash or credit card) or email details.

Payments and registration may also be made at www.southamptonrosesociety.org or by emailing events@southamptonrose.org

Event(s) _____

Member's Name _____

Number of Guests _____

For additional information, please call 631-740-4732 or email events@southamptonrose.org



Southampton Rose Society
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NOTICES

Southampton Rose Society has a new website
www.southamptonrose.org

and a new phone number
631-740-4732

For more information, email
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