President’s Welcome

I always look forward to the first newsletter of the season. After spending months and months planning the season, we are suddenly moving through programming at lightning speed.

This month we have begun our workshop series called Fundamentals of Rose Gardening. Whether you are a seasoned gardener or a beginner you will find something of interest.

Our Annual Rose Show will take place a week earlier than usual on Saturday June 8th. This year we are re-introducing competitive arranging to our show. On June 1st we will hold a workshop on Competitive Rose Arranging followed by a workshop on June 2nd with two of our most successful exhibitors who will reveal their secrets for Choosing Award-Winning Roses.

2013 is also the 10th Anniversary of the SRS Rose Garden. To celebrate, we have planned a full day of events on June 29th. We start with a garden tour of the SRS Rose Garden plus four of Southampton’s most beautiful gardens and a cocktail party to follow.

And that is just the beginning. Our events continue through the month of October and I hope you will attend as many as possible. The strength of our organization lies in the dedication and enthusiasm of each member. We encourage you to participate and support SRS activities. If you have never entered our Rose Show, I hope this is the year you might consider competing with an arrangement.

If you get a chance, don’t forget to stop by the newly replanted garden wall on Hampton Road and the Organic Rose Garden in front of the Southampton Cultural Center. They are all looking great! I want to thank Carole Guest, Laura Devinney, Sarah Owens, Peter Bertrand, Jody Ewing and Peter Ernst for their help in making these new additions to our village possible.

I look forward to seeing you in the Rose Garden.

Editor’s note: The 2013 Rose Show will feature a new class for rose arrangements. Freda will be giving a workshop on June 1, 2013 to explain how to compete!
**Rose Arranging Basics**

by Anne Halpin White

Dune Rose Editor

All of us love to bring the roses we grow into our homes. Arranging roses is great fun, and this year you can enter an arrangement for judging in our annual show in June. Freda Smith’s June 1 workshop (see the Events Schedule on page 3) highlights the basics you need to learn about competitive rose arranging.

All arrangements to be judged must conform to American Rose Society rules and practices. Freda will go over them at the workshop. You can also find them in the Official American Rose Society Arrangement Judges Handbook, on page 65.

Are you looking for inspiration, or not sure how to get started in arranging? Freda’s advice to new arrangers is to go to the public library and take out books on flower arranging, then study them.

Arrangements can be in a variety of styles which include Traditional, Modern, Line and Oriental.

- **Traditional** Arrangements, which stress smooth transitions and harmonious relationships, and similarities between elements rather than differences.
- **Line** Designs, which may be vertical, horizontal, crescent-shaped, Hogarth (S) curve, zigzag, oblique or triangular.
- **Modern** Arrangements, which are the essence of simplicity with emphasis on color, form, texture and—importantly—space.
- **Oriental** Manner, Arrangements in the Oriental Manner show an appreciation of nature. A majority of Oriental arrangements are based on the asymmetrical triangle.

**Design** elements of each arrangement are considered by judges. These include the following. **Balance** refers to the physical and visual stability of an arrangement, which may be symmetrical or asymmetrical. **Dominance** indicates the primary floral component of the arrangement. **Contrast** of shapes, lines, colors or textures. **Rhythm** directs the viewer’s eye through the arrangement, so the overall shape can be discerned. **Proportion**, which refers to the amount of anything relative to the amount of something else, such as the size of an arrangement relative to its designated space, or the size of the container to the other materials used in the arrangement. **Scale** indicates size and is tied to proportion.

Judges also evaluate arrangements for: **Conformance** (correct naming of roses, conformance to the type of design being executed and other specific requirements of the show schedule); **Design** (balance, dominance, contrast, rhythm, proportion and scale, as described above); **Perfection of the Rose(s)** (including condition of other plant material in the arrangement); **Creativity and Expressiveness**; and **Distinction** (uniqueness that sets the design apart.)

Sounds complicated? Why not sign up for Freda’s workshop and enter your own beautiful arrangement in our June 8 show? 🌸
2013 Schedule of Events

Fundamentals of Rose Gardening: A Workshop Series
Saturday, May 18 at 10am
Disease Control & Fertilization: Traditional vs Organic
Guest Speaker: Dr Don Booth, Bartlett Tree Experts
Rogers Memorial Library – Morris Room
91 Coopers Farm Road, Southampton NY 11968

Saturday, June 1 at 10am
Competitive Rose Arranging Workshop
New to The SRS Rose Show this year!
Guest Speaker: Freda Smith
Graciously hosted by Carole Guest in her garden
359 Wickapogue Road, Southampton, NY 11968

Sunday, June 2 at 10am
Choosing Award Winning Roses
Learn the secret to “Bringing Home the Silver”
Demonstration by Huguette Hersch & Helga Dawn
Graciously hosted by Huguette Hersch in her garden
48 Rosewood Lane, Watermill, NY 11976

Organic Garden Opening Party
June 14th 5pm-7pm
Guest Speaker: Mayor Mark Eply
Southampton Cultural Center
25 Pond Lane, Southampton NY 11968

Photography Lecture & Workshop
Friday & Saturday, August 23 & 24
Professional Garden Photographer, Matthew Benson
will present this two-part workshop.
Lecture on Friday August 23 at 7pm
Rogers Memorial Library – Morris Room
91 Coopers Farm Road, Southampton NY 11968
Free to Members, $25 for guests.
Hands-on workshop in a local garden to follow on
Saturday August 24 at 6am
$75 per person. Limited to 20 people.
You may attend one or both parts of this workshop.

Preparing Your Rose Garden for Winter
October 10 at 10:30am
Guest Speaker: Elizabeth Lear
Call for location.

Annual Events
Saturday, June 8, 7:30 a.m. – 4:30 p.m.
37th Annual Rose Show
Open to competitors from 7am to 10 am
Open to the public from 1pm to 4pm
Entries must be placed by 10am SHARP!
Rogers Memorial Library - Morris Room
91 Coopers Farm Road, Southampton

Saturday, June 29 from 10am to 4pm
10th Anniversary Celebration & Garden Tour
Featuring 5 spectacular Southampton gardens.
Cocktail party to follow
Tickets at $75 and $250

Monday, July 4, 9:00 a.m.
SRS Float In Southampton
Village 4th of July Parade

Sunday, September 29 at 4pm
SRS Annual Garden Party & Photo Competition
No charge for members and $20 for guests of members
Rain Date is Oct. 15

Saturday, September 28 at 11am
SRS Annual Meeting/Luncheon /Lecture
Guest Speaker: Michael Schoup
owner of Antique Rose Emporium and author of,
“Empress of the Garden”
$70 each for members and guests

Register online at www.southamptonrose.org
Email events@southamptonrose.org
Or call 631-740-4732
HARVEY FEINSTEIN has once again shared his calendar of what to do when in the rose garden, and it will appear here in each issue through the growing season. January and February are the months in which you can watch the snow or sunbathe in Florida.

Remember Harvey’s mantra: WHEN THE FORSYTHIA BLOOMS, IT’S TIME TO PRUNE

MARCH
Time to prune roses in the Hamptons. This year we had snow in March, but if you haven’t pruned your roses yet, get busy!
Climbing roses get pruned after their first bloom in June. For all others, prune away dead and weak canes, but keep outward-facing immature canes. The center of each bush should be open to discourage disease.
Granular-feed each bush with 10-12-10 according to package directions. Sprinkle a handful of Epsom salts around the base of each bush. Don’t stomp on the damp soil—it compact the roots.
Remove any old leaves from last year. Mulch with compost and/or aged horse manure.
Start a spray routine twice a month with Spectracide to kill any insects, eggs and disease organisms that wintered over.
Wash your hands and take a shower.

APRIL
Apply Preen to prevent weeds. Finger prune any bud-eyes, to encourage stronger stems.
Remove any stems too weak to support a rose.
Start a spray routine with Liquid Fence, once a week, to discourage deer. (Lots of luck.)
Keep spraying with Spectracide.
Sit in the sun, enjoy a cup of coffee and a croissant, admire your work and imagine the trophies you’ll win.

MAY
Feed your roses with soluble 20-20-20. Spray for spider mites.
Feed with Fish Emulsion according to instructions on the package.
Continue to disbud (remove secondary buds) to strengthen the roses you want to exhibit.
Attend one of the SRS meetings on How To Exhibit Roses (see the 2013 Schedule of Events on page 3).

JUNE
Label the roses you hope to exhibit in the June 8th Rose Show…and water, water, water.
Next issue, four more clues.
—Harvey Feinstein

NOTICES

Our friends at LYNN GARDEN CENTER have received a small shipment of Kordes Roses. If you hurry, you should find Pink Enchantment, Kosmos, Beverly, Climbing Golden Gate and Black Forest.

The LONG ISLAND ROSE SOCIETY will present its annual judging and exhibition entitled “Fairy Tales and Roses” at Planting Fields Arboretum, 1395 Planting Fields Road, Oyster Bay, New York 11771 on Sunday, June 9th, 2013 between 1:00 and 5:00 PM. The event is located in the air conditioned horticulture building. Admission to the show is FREE. Parking at Planting Fields is $8. For directions to the Arboretum, go to www.plantingfields.org. For further information on the show, go to longislandroses.org.

The HORTICULTURAL ALLIANCE OF THE HAMPTONS has posted a a terrific Sunday Lecture Series on their website at www.hahgarden.com. Upcoming events include lectures by Clair Martin, April Gonzales, Judith Tankard & Lois Shoenfeld.
Get Ready for the Rose Show!

Our 37th annual rose show is right around the corner and excitement is building. If you’re a new member, or a longtime member who hasn’t entered the SRS Rose Show in the past, maybe 2013 is your year to get involved. Two of our most accomplished rose show participants—Huguette Hersch and Brad Bender—have shared with Dune Rose some tips on how they prepare for the annual show.

**FIRST, HEALTHY PLANTS**

Huguette, who is co-hosting with Helga Dawn the June 2 workshop on “Choosing Award-Winning Roses,” begins now by giving her plants plenty of food from now on, and extra food two weeks before the show. She also makes sure they get plenty of water from now on. She picks off any secondary buds she finds. She rechecks all the botanical names of the roses she plans to enter. And she checks the rose show schedule to clarify which classes she will enter.

Brad also begins by focusing on growing the healthiest plants. He begins pruning a bit early and uses neem oil on all the canes and cuts to guard against disease.

“As the plants just start breaking bud,” he explains, “I again prune anything I missed that may be dead or underproductive.” He again treats with neem oil the rose canes and the soil and mulch around the plants to smother disease spores and insect larvae.

Next he applies an organic fertilizer. He has been amending his sandy soil “from the day the first shovel hit the ground.” The rest, he says, is up to chance.

**CHOOSING THE ROSES**

In choosing roses to show, Huguette looks for single roses with “one center only, with two series of leaves in perfect condition.” For a spray she looks for at least five buds in various stages of opening. The buds should be well distributed so that each bud is visible.

The weekend before the show Huguette selects well-formed buds on strong stems which are likely to be 90 percent open by the following Friday, and ties a bit of twine on their stems. The day before the show she finalizes her choices, “based on readiness to open just right for the show.” Then she ties a strand of twine on only those plants. “If a good rose looks like it will be a little too open for the day of the show (since most roses open more at the end of each day and again at sunrise), she says, “I cut it in advance on Friday and place it overnight in a bucket full of water inside the house, where it remains cool.” Otherwise, she cuts her roses very early Saturday morning. “I pick the roses ideally with the longest possible stem since I will need to give them a fresh cut before setting the roses in the display bottles at the show.”

Brad cuts his roses at different times. He reports that he has held blooms “in a basement refrigerator for up to 10 days before the show” and most of his winners were cut a day or two before exposition stage. “When I bring them out into the warmth,” he explains, “they will start to open and hopefully be just right on the judging table.” He selects the day before the show any other roses he thinks he can use and cuts them the morning of the show.

**PREPARING THE ROSES FOR THE SHOW**

To get her roses ready for the show, Huguette grooms them, pinching off any damaged leaflets and washing the leaves. She double-checks for insects that might have settled in overnight. She leaves the thorns on the stems. Then she recuts the stems a bit and places the roses in a bucket of water for transportation to the show.

Brad and Larry get up very early the day of the show and get blooms into the display bottles and start shining up the leaves, trimming bad spots and working a bud to force it open or remove an errant petal or two. It took Brad a while to learn to get balance between the blooms, foliage, stem and vase, he says.

Every show is a learning experience, whether you attend or actively participate. Be part of the excitement this year!
The entire Board would like to gratefully acknowledge and thank the following members for renewing their SRS Memberships.

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We are pleased to welcome the following new members:

**Elise Bennett**
- Joan Gassisi
- Eileen Ostertag
- Carol & James Williams

**PLEASE SUPPORT OUR SPONSORS**

[Image of Kordes]
[Image of Lynch's Garden Center]
Fundamentals of Rose Gardening: A Workshop Series

Saturday, May 18
10:00 AM
DISEASE CONTROL & FERTILIZATION: TRADITIONAL VS. ORGANIC
Guest Speaker: Dr Donald Booth, Bartlett Tree Experts
Morris Room– Rogers Memorial Library
91 Coopers Farm Road, Southampton

Saturday, June 1
10:00 AM
COMPETITIVE ROSE ARRANGING WORKSHOP
Demonstration by Freda Smith
The Garden of Carole Guest
359 Wickapogue Road, Southampton

Sunday, June 2
10:00 AM
CHOOSING AWARD WINNING ROSES
Demonstrations by Huguette Hersch & Helga Dawn
The Garden of Huguette Hersch
48 Rosewood Lane, Water Mill

Rose Show

Saturday, June 8
7AM-4PM
Morris Room– Rogers Memorial Library
91 Coopers Farm Road, Southampton

Organic Garden Opening Party

Friday, June 14
5PM-7PM
Guest Speaker: Mayor Mark Epley
Southampton Cultural Center
25 Pond Lane, Southampton

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Number of Guests __________

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For additional information, please call 631-740-4732 or email events@southamptonrose.org
NOTICES

Southampton Rose Society has a new website
www.southamptonrose.org

and a new phone number
631-740-4732

For more information, email
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