

# Dune Rose®



Volume 37, Number 1  
MAY 2013

NEWSLETTER OF THE SOUTHAMPTON ROSE SOCIETY—AN AMERICAN ROSE SOCIETY AFFILIATE

## President's Welcome

*I* always look forward to the first newsletter of the season. After spending months and months planning the season, we are suddenly moving through programming at lightning speed.

This month we have begun our workshop series called **Fundamentals of Rose Gardening**. Whether you are a seasoned gardener or a beginner you will find something of interest.

Our **Annual Rose Show** will take place a week earlier than usual on Saturday June 8th. This year we are re-introducing competitive arranging to our show. On June 1st we will hold a workshop on **Competitive Rose Arranging** followed by a workshop on June 2nd with two of our most successful exhibitors who will reveal their secrets for **Choosing Award-Winning Roses**.

2013 is also the 10th Anniversary of the **SRS Rose Garden**. To celebrate, we have planned a full day of events on June 29th. We start with a garden tour of the SRS Rose Garden plus four of Southampton's most beautiful gardens and a cocktail party to follow.

And that is just the beginning. Our events continue through the month of October and I hope you will attend as many as possible. The strength of our organization lies in the dedication and enthusiasm of each member. We encourage you to participate and support SRS activities. If you have never entered our Rose Show, I hope this is the year you might consider competing with an arrangement.

If you get a chance, don't forget to stop by the newly replanted garden wall on Hampton Road and the Organic Rose Garden in front of the Southampton Cultural Center. They are all looking great! I want to thank Carole Guest, Laura Devinney, Sarah Owens, Peter Bertrand, Jody Ewing and Peter Ernst for their help in making these new additions to our village possible.

I look forward to seeing you in the Rose Garden. 🌹

*Editor's note: The 2013 Rose Show will feature a new class for rose arrangements. Freda will be giving a workshop on June 1, 2013 to explain how to compete!*



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The Southampton Rose Society, established in 1976, is a 501(c)(3) not-for-profit organization affiliated with the American Rose Society.

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[www.southamptonrose.org](http://www.southamptonrose.org)

## Rose Arranging Basics

by Anne Halpin White

Dune Rose Editor

**A**LL OF US LOVE to bring the roses we grow into our homes. Arranging roses is great fun, and this year you can enter an arrangement for judging in our annual show in June. Freda Smith's June 1 workshop (see the Events Schedule on page 3) highlights the basics you need to learn about competitive rose arranging.



All arrangements to be judged must conform to American Rose Society rules and practices. Freda will go over them at the workshop. You can also find them in the Official American Rose Society Arrangement Judges Handbook, on page 65.

Are you looking for inspiration, or not sure how to get started in arranging? Freda's advice to new arrangers is to go to the public library and take out books on flower arranging, then study them.

Arrangements can be in a variety of styles which include Traditional, Modern, Line and Oriental.

**Traditional** Arrangements, which stress smooth transitions and harmonious relationships, and similarities between elements rather than differences.

**Line** Designs, which may be vertical, horizontal, crescent-shaped, Hogarth (S) curve, zigzag, oblique or triangular.

**Modern** Arrangements, which are the essence of simplicity with emphasis on color, form, texture and—importantly—space.

**Oriental** Manner, Arrangements in the Oriental Manner show an appreciation of nature. A majority of Oriental arrangements are based on the asymmetrical triangle.

**Design** elements of each arrangement are considered by judges. These include the following. **Balance** refers to the physical and visual stability of an arrangement, which may be symmetrical or asymmetrical. **Dominance** indicates the primary floral component of the arrangement. **Contrast** of shapes, lines, colors or textures. **Rhythm** directs the viewer's eye through the arrangement, so the overall shape can be discerned. **Proportion**, which refers to the amount of anything relative to the amount of something else, such as the size of an arrangement relative to its designated space, or the size of the container to the other materials used in the arrangement. **Scale** indicates size and is tied to proportion.

Judges also evaluate arrangements for: **Conformance** (correct naming of roses, conformance to the type of design being executed and other specific requirements of the show schedule); **Design** (balance, dominance, contrast, rhythm, proportion and scale, as described above); **Perfection of the Rose(s)** (including condition of other plant material in the arrangement); **Creativity and Expressiveness**; and **Distinction** (uniqueness that sets the design apart.)

Sounds complicated? Why not sign up for Freda's workshop and enter your own beautiful arrangement in our June 8 show? 🌹

# 2013 Schedule of Events

## Fundamentals of Rose Gardening: A Workshop Series

### Saturday, May 18 at 10am

Disease Control & Fertilization:  
Traditional vs Organic  
Guest Speaker: **Dr Don Booth, Bartlett Tree Experts**  
Rogers Memorial Library – Morris Room  
91 Coopers Farm Road, Southampton NY 11968

### Saturday, June 1 at 10am

Competitive Rose Arranging Workshop  
*New to The SRS Rose Show this year!*  
Guest Speaker: **Freda Smith**  
Graciously hosted by Carole Guest in her garden  
359 Wickapogue Road, Southampton, NY 11968

### Sunday, June 2 at 10am

Choosing Award Winning Roses  
*Learn the secret to "Bringing Home the Silver"*  
Demonstration by Huguette Hersch & Helga Dawn  
Graciously hosted by Huguette Hersch in her garden  
48 Rosewood Lane, Watermill, NY 11976

## Organic Garden Opening Party

### June 14th 5pm-7pm

Guest Speaker: **Mayor Mark Epley**  
Southampton Cultural Center  
25 Pond Lane, Southampton NY 11968

## Photography Lecture & Workshop

### Friday & Saturday, August 23 & 24

*Professional Garden Photographer, Matthew Benson* will present this two-part workshop.  
Lecture on Friday August 23 at 7pm  
Rogers Memorial Library – Morris Room  
91 Coopers Farm Road, Southampton NY 11968  
Free to Members, \$25 for guests.  
Hands-on workshop in a local garden to follow on Saturday August 24 at 6am  
\$75 per person. Limited to 20 people.  
You may attend one or both parts of this workshop.

## Preparing Your Rose Garden for Winter

### October 10 at 10:30am

Guest Speaker: **Elizabeth Lear**  
Call for location.

## Annual Events

### Saturday, June 8, 7:30 a.m. – 4:30 p.m.

37th Annual Rose Show  
Open to competitors from 7am to 10 am  
Open to the public from 1pm to 4pm  
Entries must be placed by 10am SHARP!  
Rogers Memorial Library - Morris Room  
91 Coopers Farm Road, Southampton

### Saturday, June 29 from 10am to 4pm

10<sup>TH</sup> Anniversary Celebration &  
Garden Tour  
Featuring 5 spectacular Southampton gardens.  
Cocktail party to follow  
Tickets at \$75 and \$250

### Monday, July 4, 9:00 a.m.

SRS Float In Southampton  
Village 4th of July Parade

### Sunday, September 29 at 4pm

SRS Annual Garden Party & Photo Competition  
No charge for members and \$20 for  
guests of members  
Rain Date is Oct. 15

### Saturday, September 28 at 11am

SRS Annual Meeting/Luncheon /Lecture  
Guest Speaker: **Michael Schoup**  
*owner of Antique Rose Emporium and author of,*  
*"Empress of the Garden"*  
\$70 each for members and guests

Register online at [www.southamptonrose.org](http://www.southamptonrose.org)  
Email [events@southamptonrose.org](mailto:events@southamptonrose.org)  
Or call 631-740-4732



**H**ARVEY FEINSTEIN has once again shared his calendar of what to do when in the rose garden, and it will appear here in each issue through the growing season. January and February are the months in which you can watch the snow or sunbathe in Florida.

Remember Harvey's mantra:

**WHEN THE FORSYTHIA BLOOMS, IT'S TIME TO PRUNE**

### MARCH

Time to prune roses in the Hamptons. This year we had snow in March, but if you haven't pruned your roses yet, get busy!

Climbing roses get pruned after their first bloom in June.

For all others, prune away dead and weak canes, but keep outward-facing immature canes. The center of each bush should be open to discourage disease.

Granular-feed each bush with 10-12-10 according to package directions. Sprinkle a handful of Epsom salts around the base of each bush. Don't stomp on the damp soil—it compacts the roots.

Remove any old leaves from last year. Mulch with compost and/or aged horse manure.

Start a spray routine twice a month with Spectracide to kill any insects, eggs and disease organisms that wintered over.

Wash your hands and take a shower.

### APRIL

Apply Preen to prevent weeds. Finger prune any bud-eyes, to encourage stronger stems.

Remove any stems too weak to support a rose.

Start a spray routine with Liquid Fence, once a week, to discourage deer. (Lots of luck.)

Keep spraying with Spectracide.

Sit in the sun, enjoy a cup of coffee and a croissant, admire your work and imagine the trophies you'll win.

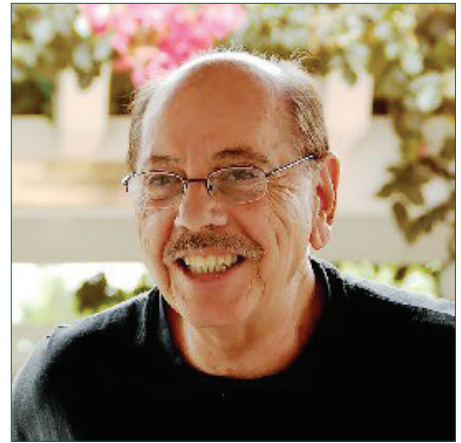
### MAY

Feed your roses with soluble 20-20-20. Spray for spider mites.

Feed with Fish Emulsion according to instructions on the package.

Continue to disbud (remove secondary buds) to strengthen the roses you want to exhibit.

Attend one of the SRS meetings on How To Exhibit Roses (*see the 2013 Schedule of Events on page 3*).



### JUNE

Label the roses you hope to exhibit in the **June 8th Rose Show**...and water, water, water.

Next issue, four more clues.

—Harvey Feinstein

## NOTICES

Our friends at **LYNCH GARDEN CENTER** have received a small shipment of Kordes Roses. If you hurry, you should find Pink Enchantment, Kosmos, Beverly, Climbing Golden Gate and Black Forest.

The **LONG ISLAND ROSE SOCIETY** will present its annual judging and exhibition entitled "*Fairy Tales and Roses*" at Planting Fields Arboretum, 1395 Planting Fields Road, Oyster Bay, New York 11771 on Sunday, June 9th, 2013 between 1:00 and 5:00 PM.. The event is located in the air conditioned horticulture building.

Admission to the show is FREE. Parking at Planting Fields is \$8. For directions to the Arboretum, go to [www.plantingfields.org](http://www.plantingfields.org). For further information on the show, go to [longislandroses.org](http://longislandroses.org).

The **HORTICULTURAL ALLIANCE OF THE HAMPTONS** has posted a their terrific Sunday Lecture Series on their website at [www.hahgarden.com](http://www.hahgarden.com). Upcoming events include lectures by Clair Martin, April Gonzales, Judith Tankard & Lois Shoenfeld.



# Get Ready for the Rose Show!

Our 37th annual rose show is right around the corner and excitement is building. If you're a new member, or a longtime member who hasn't entered the SRS Rose Show in the past, maybe 2013 is your year to get involved. Two of our most accomplished rose show participants—Huguette Hersch and Brad Bender—have shared with Dune Rose some tips on how they prepare for the annual show.

## FIRST, HEALTHY PLANTS

Huguette, who is co-hosting with Helga Dawn the June 2 workshop on "Choosing Award-Winning Roses," begins now by giving her plants plenty of food from now on, and extra food two weeks before the show. She also makes sure they get plenty of water from now on. She picks off any secondary buds she finds. She rechecks all the botanical names of the roses she plans to enter. And she checks the rose show schedule to clarify which classes she will enter.

Brad also begins by focusing on growing the healthiest plants. He begins pruning a bit early and uses neem oil on all the canes and cuts to guard against disease.

"As the plants just start breaking bud," he explains, "I again prune anything I missed that may be dead or underproductive." He again treats with neem oil the rose canes and the soil and mulch around the plants to smother disease spores and insect larvae.

Next he applies an organic fertilizer. He has been amending his sandy soil "from the day the first shovel hit the ground." The rest, he says, is up to chance.

## CHOOSING THE ROSES

In choosing roses to show, Huguette looks for single roses with "one center only, with two series of leaves in perfect condition." For a spray she looks for at least five buds in various stages of opening. The buds should be well distributed so that each bud is visible.

The weekend before the show Huguette selects well-formed buds on strong stems which are likely to be 90 percent open by the following Friday, and ties a bit of twine on their stems. The day before the show she finalizes her choices, "based on readiness to open just right for the show." Then she ties a strand of twine on only those plants. "If a good rose looks like it will be a little too open for the day of the show (since most roses open more at the end of each day and again at sunrise), she says, "I cut it in advance on Friday and place it overnight in a bucket full of water



inside the house, where it remains cool." Otherwise, she cuts her roses very early Saturday morning. "I pick the roses ideally with the longest possible stem since I will need to give them a fresh cut before setting the roses in the display bottles at the show."

Brad cuts his roses at different times. He reports that he has held blooms "in a basement refrigerator for up to 10 days before the show" and most of his winners were cut a day or two before exposition stage. "When I bring them out into the warmth," he explains, "they will start to open and hopefully be just right on the judging table." He selects the day before the show any other roses he thinks he can use and cuts them the morning of the show.

## PREPARING THE ROSES FOR THE SHOW

To get her roses ready for the show, Huguette grooms them, pinching off any damaged leaflets and washing the leaves. She double-checks for insects that might have settled in overnight. She leaves the thorns on the stems. Then she recuts the stems a bit and places the roses in a bucket of water for transportation to the show.

Brad and Larry get up very early the day of the show and get blooms into the display bottles and start shining up the leaves, trimming bad spots and working a bud to force it open or remove an errant petal or two. It took Brad a while to learn to get balance between the blooms, foliage, stem and vase, he says.

Every show is a learning experience, whether you attend or actively participate. Be part of the excitement this year! 🌹

## ACKNOWLEDGEMENTS

The entire Board would like to gratefully acknowledge and thank the following members for renewing their SRS Memberships.

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We are pleased to welcome the following new members:

**Elise Bennett**  
**Joan Gassisi**  
**Eileen Ostertag**  
**Carol & James Williams**

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## Fundamentals of Rose Gardening: A Workshop Series

Saturday, May 18

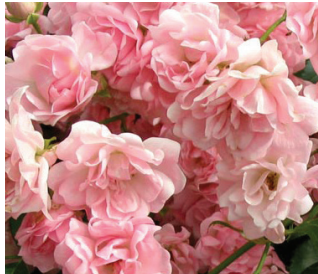
10:00 AM

DISEASE CONTROL & FERTILIZATION: TRADITIONAL VS. ORGANIC

**Guest Speaker: Dr Donald Booth, Bartlett Tree Experts**

Morris Room– Rogers Memorial Library

91 Coopers Farm Road, Southampton



Saturday, June 1

10:00 AM

COMPETITIVE ROSE ARRANGING WORKSHOP

**Demonstration by Freda Smith**

The Garden of Carole Guest

359 Wickapogue Road, Southampton



Sunday, June 2

10:00 AM

CHOOSING AWARD WINNING ROSES

**Demonstrations by Huguette Hersch & Helga Dawn**

The Garden of Huguette Hersch

48 Rosewood Lane, Water Mill



## Rose Show

Saturday, June 8

7AM-4PM

Morris Room– Rogers Memorial Library

91 Coopers Farm Road, Southampton



## Organic Garden Opening Party

Friday, June 14

5PM-7PM

**Guest Speaker: Mayor Mark Epley**

Southampton Cultural Center

25 Pond Lane, Southampton

Please mail this form with payment, if applicable (check, cash or credit card) or email details.

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Event(s) \_\_\_\_\_

Member's Name \_\_\_\_\_

Number of Guests \_\_\_\_\_

For additional information, please call 631-740-4732 or email [events@southamptonrose.org](mailto:events@southamptonrose.org)





**Southampton Rose Society**  
P.O. Box 1022  
Southampton, NY 11969-1022



## NOTICES

*Southampton Rose Society has a new website*  
**[www.southamptonrose.org](http://www.southamptonrose.org)**

*and a new phone number*  
**631-740-4732**

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