

# Dune Rose®



NEWSLETTER OF THE SOUTHAMPTON ROSE SOCIETY—AN AMERICAN ROSE SOCIETY AFFILIATE

## President's Letter



Jim Berkrot

Dear Members,

Happy Spring! Our lawns are turning green, spring flowers are in bloom and our roses are growing in anticipation of our 41st annual Rose Show in June. We had our annual pruning and planting session with Peter Bertrand at our main garden on April 22nd, and each year I learn something new! The popular Children's Mini Rose and Art program at the Rogers Memorial Library took place on May 5th to the delight of all who attended.

In early April, the Perfect Earth Project held an event at the Southampton Arts Center during which our organic rose garden at the Southampton Cultural Center was honored. Our garden was recognized as an earth friendly organic garden and we received a plaque from the Perfect Earth Project to be placed in the garden certifying it as organic. The Perfect Earth Project is a nonprofit organization headquartered in East Hampton that promotes toxin-free lawns and landscapes for the health of people, their pets and the planet. Founded in 2013 and directed by esteemed, internationally known landscape designer Edwina von Gal, who has made it her life's work, the organization advocates for organic methods in both the private and public sphere. Want to learn more about their important work? Come to this fall's Annual Luncheon/Lecture at the Meadow Club. Edwina von Gal will be our speaker this year, and she is sure to present a fascinating and timely talk filled with information about organic gardening practice and how it relates to roses. In the meantime, please visit the Perfect Earth Project's very informative website: [www.perfectearthproject.org](http://www.perfectearthproject.org).

This spring the SRS is instituting a new program. We have four gardens "off campus," in addition to the main garden at the Rogers Memorial Library. Each of those gardens costs an average of approximately \$2,500 per year to maintain. We are asking for Rose Garden Angels to sponsor these gardens for a year. In return, a sign will be placed in each garden to acknowledge the angel(s) who sponsored that garden for the year. Please remember that the Society pays for the upkeep of these beautiful gardens as our gift to the Village of Southampton; we receive no taxpayer dollars or other support to maintain these gardens that beautify our village. The gardens are completely funded by the Southampton Rose Society, our group of passionate individuals who appreciate and wish to maintain the beauty of our historic village. I am pleased to extend our sincere thanks to SRS past president Lois Fowkes for becoming our first Rose Garden Angel! Thanks, Lois!

*continued on page 6*

- 1  
*President's Letter*
- 2  
*Board of Directors*  
*Pruning and Planting Workshop*
- 3  
*Pruning and Planting Workshop*  
*Children's Mini Rose and Art Workshop*
- 4  
*My Favorite Rose*
- 5  
*From the Archives*
- 6  
*My Favorite Rose (continued)*  
*President's Letter (continued)*
- 7  
*Events Calendar*
- 8  
*In Memory of Hal Goldberg*

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The Southampton Rose Society, established in 1976, is a 501(c)(3) not-for-profit organization affiliated with the American Rose Society.

*Dune Rose* is the newsletter of the Southampton Rose Society, which is published March through December.

Southampton Rose Society  
PO Box 1022  
Southampton, NY 11969-1022  
631-740-4732

[www.southamptonrose.org](http://www.southamptonrose.org)

## Pruning and Planting Workshop

Our expert rosarian, Peter Bertrand, caretaker of all five SRS gardens in Southampton Village, along with many formidable estate gardens, once again presented this annual and extremely valuable workshop in our lovely garden at the Rogers Memorial Library. On a chilly, occasionally drizzly, morning Peter demonstrated how to prune and plant roses. Here is just a bit of what he taught us:

Roses need annual pruning in order to grow well and maintain their vigor. The best time to prune in Southampton is when the forsythias bloom. Some types of roses need more pruning than others. Hybrid teas need the hardest pruning, in order to produce the largest flowers. For bushier types such as floribundas, the goal is to encourage a bushy plant that will cover itself with masses of flowers. These plants need less extreme—though still very necessary—pruning.

*Peter's golden rule is:* Don't be afraid of pruning too much. You can never kill a rose by pruning it hard. "You may give it a bad haircut," he says, "but it will grow back." Beginners, take heart!

Pruning signals the rosebush to end its winter dormancy and start producing new growth, so you don't want to do it while a hard freeze that could damage tender new growth is still likely. Regarding what kind of pruners to use, Peter recommends NOT using anvil pruners, which can damage stems. Instead, use bypass pruners. Search online to find photos of both types so you know what to look for, or ask the staff at Lynch's or another reliable garden center. Make sure your pruners are sharp (local hardware stores can usually sharpen garden tools for you); sharp pruners will ensure a clean cut that will heal itself.



## Rose Garden Angels Needed!

We are looking for Rose Garden Angels to sponsor for a year one or more of the four SRS "off campus" gardens, located at the Southampton Cultural Center, alongside Shippy's restaurant, next to Town & Country Real Estate and at Little Red. Each of those gardens costs an average of approximately \$2,500 per year to maintain. We are asking for Garden Angels to help support these gardens by sponsoring one or more of them for a year. In return, a sign will be placed in each garden to acknowledge the godparent who sponsored

that garden for the year. Please remember that the Society pays for the upkeep of these beautiful gardens as our gift to the Village of Southampton; we receive no taxpayer dollars or other support to maintain these gardens that beautify our village. The gardens are completely funded by the Southampton Rose Society, an expression of our appreciation of and wish to help maintain the beauty of our historic village.

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If you can help in this worthy cause, please email [president@southamptonrose.org](mailto:president@southamptonrose.org).

*How to Prune:* First, remove any dead or diseased canes. Remove any cane that crosses another cane—stems that rub against one another can cause injury at the point where they meet and damage the plant. Also cut off any canes thinner than a pencil; they are weak and will siphon off energy from the plant.

After the weak, damaged and crossing stems are removed, the next stage of pruning is to cut back the remaining healthy stems and direct them to grow outward and open up the center of the plant to promote good air circulation, which is important for healthy roses. Generally, plan to cut back the stems by one-third to one-half their length, or even more. Look for thin crescent-shaped lines on the stem—

these are leaf axils which when the stem is cut just above them will become a small reddish swelling that will turn into a growth bud. Cut back to a leaf axil on the outside of the stem, so the next stem will grow outward, not in toward the center of the plant. Cut the stem on an angle a quarter-inch above the bud—that will direct any sap that drains or rain that falls to run away from the bud instead of lingering to invite disease.

*Planting Tips:* The SRS garden at the library provides an ideal growing medium for roses: 18 inches of compost-enriched soil atop 2 feet of sand for excellent drainage. A good rule of thumb is to dig the plant hole 24 inches wide and 18 inches deep. If you are planting a bare-root rose, make a cone of soil in the bottom of the hole, set the plant on it and drape the roots down over the sides. Many roses are grafted; the bud union (where stem meets roots) should be 1 inch below the soil level. If the bud union is above ground shoots could grow from the rootstock, which is not the rose you want but a more wild species. When the plant is in the hole, add soil, then water to get rid of any air pockets, and add more soil to fill the hole, then water again. Peter leaves the level a bit below the level of the surrounding soil to create a basin to hold water so it can soak in and not run off. Water bare-root plants every other day. Mound mulch over the new plant to protect it as it settles in; after a couple of weeks remove it by washing it away with a hose.

When planting a container-grown rose, plant a bit below soil level to create a natural well to hold water. 🌿



## Children's Mini Rose and Art Workshop



The popular Children's Mini Rose and Art Workshop took place on May 5, with 14 kids in attendance on that rainy day. The program was very generously sponsored again this year by Peter Timmins, a Southampton Rose Society member, reports Carol Kroupa. We thank him for his generosity! The miniature rose plants were purchased from Lynch's Garden Center, longtime friends of SRS. Peter Bertrand led the workshop, demonstrating how to plant the rose in a pot, and assisting the children in "planting" their own rose. When the planting was done, the children colored rose and teddy bear Mother's Day cards. Refreshments were served. Extra mini rose plants were donated to the Rogers Memorial Library Teen Program which was being held at the same time as our workshop. 🌿

## My Favorite Rose

*This month we welcome Carol Kroupa to My Favorite Rose. A longtime and very active member of the Southampton Rose Society since 2004, Carol is currently serving on the SRS Board of Directors as Second Vice President.*



Peggy Martin, 2016. Photo by G. Michael Shoup.

was piqued by the article; after all, she says, “I happily assured myself that if this rose could survive Katrina it could survive in my garden.” She read on, to see if this rose was available, and a possible candidate for her Water Mill garden.

Carol learned that one of Peggy Martin’s favorite plants in her garden was a pink rambler rose that had been given to her by a friend from New Orleans. Her friend had gotten the rose from her mother-in-law, who had gotten a cutting from another relative’s garden. The rose was thornless and its pink blossoms were mildly fragrant. It was the one plant that survived Hurricane Katrina in Peggy Martin’s garden. In the aftermath of the storm, the Garden Club of Houston held a fundraiser to help rebuild parks and green spaces in New Orleans. Dr. William Welch, an old rose advocate and professor at Texas A & M University knew the rose. He had propagated a cutting of it in his own garden, and loved it. He suggested that the Garden Club of Houston might grow and sell the rose as a fundraiser for their restoration fund. Michael Shoup of Antique Rose Emporium (who gave a fascinating talk at the SRS annual Luncheon/Lecture a few years ago) got involved and helped propagate the rose. Nobody knew the name of this rose, so they named it after Peggy Martin, in whose garden it was found.

Carol decided she needed to add the Peggy Martin rose to her garden in Water Mill. In 2013 she purchased 12 Peggy Martin plants from Antique Rose Emporium and with her friend Eddie’s labor built six arches, with two plants at each to form a 48-foot alley

Carol Kroupa discovered her favorite rose when she read an article in *American Rose* (the magazine of the American Rose Society) about an indomitable rose that survived Hurricane Katrina in Louisiana. The hurricane destroyed the garden—and much of the life—of the person for whom the rose was named, Peggy Martin. Peggy and her husband lived in Plaquemines Parish, Louisiana, and her parents lived nearby. The Martins lost everything in that epic storm. Their home, their gardens—all were destroyed. Tragically, Mrs. Martin also lost her parents, who refused to evacuate their home. When Peggy returned to her home three weeks after the storm she found her garden of 32 years—the oak trees, azaleas, camellias, roses, daylilies and irises in every color—all were gone. Only one green shoot was found still growing amid the devastation. Carol’s interest



Peggy Martin, 2016. Photo by G. Michael Shoup.

*continued on page 6*

# From the Archives

*In celebration of the 40th anniversary of the Southampton Rose Society in 2016, we shared bits of SRS history in this special feature in Dune Rose. By popular demand, From the Archives will continue in 2017. Last year's material was courtesy of past president Lois Fowkes, drawn from an album she kept over the years. This year we will feature material from past issues of Dune Rose.*

## Rose Show Tips

*From the June 2012 issue of Dune Rose, here are tips from Phyllis Allen (DPAroses@aol.com) from her article titled "Rose Exhibiting for Beginners."*

**GATHER SUPPLIES BEFORE THE SHOW** Get a small plastic or metal case and gather together the following items: soft clean cloths, Q-tips, tweezers, small sharp scissors, small camel-hair brush, several sheets of aluminum foil and/or plastic wrap, return address labels, an ARS Handbook for Selecting Roses and ARS Exhibition Names.

**ONE WEEK BEFORE THE SHOW** Watch the blooms that are starting to open and have show potential. Protect them from night dew by covering with a plastic baggy and twist tie gently below the bloom. This should be done in the evening and removed in the morning before the sun shines on the bloom and heats the air inside the bag.

**2-3 DAYS BEFORE THE SHOW** When do you cut the rose? The timing varies depending on the variety of the rose, the number of petals, the temperature and general weather conditions and your ability to store the cut roses. Roses should be cut 1/4–1/3 open which allows them time to open more on the morning of the show. Cut them early in the morning if possible or late in the evening. Cut the stem a little longer than the 7:1 ratio (the stem should be 7 times longer than the height of the bloom) to allow for recutting later. Cut the stem at an angle with sharp, clean pruners and immediately take it to your preparation area. Have some tall, white plastic buckets available which you can usually obtain from a bakery or a sandwich shop. In one bucket put a flower preservative mixture, such as Floralife, and cold water up to 3–4 inches. Fill another bucket to the top with tepid water. Bring the roses in from the garden, one or two at a time. Submerge the rose stem in the full bucket, recut the stem and then lower it into the water so the water comes up just below the

bloom. Allow the roses to rest in the tepid water and drink their fill, but watch the blossoms carefully. If you see a bloom start to open, place it in the cold water that contains the preservative immediately. After an hour or two, move any remaining roses to the cool water bucket and put in a cool, dark place. If you place your rose bucket in a refrigerator, be sure to put a baggy on the blooms so they do not lose moisture from the petals. If you cut the night before the show, you probably will not need to refrigerate.

**THE MORNING OF THE SHOW** Rise early. Remove the roses from the refrigerator and take one last walk through the garden for another possible entry. Pack up your roses and your grooming box and head for the show. Register, if required, and gather enough vases for your roses. If you plan to enter a rose in a bowl (you do not need a good stem for this), check ahead of time to see if you will need to bring your own bowl or use one supplied by the show committee. Place each rose in a bud vase and evaluate the bloom stage. If the bloom is too tight, carefully insert Q-tips between the petals to encourage opening. Support each leaf from behind with your fingers, and polish the surface with a soft cloth. During this time, watch your blooms for any adjustments they might need. Carefully remove any guard petals (those small petals on the very outside that protected the bud) that have color faults or are smaller than the outer ring of petals. If an outer petal is hanging low, you can raise it by carefully lifting it so it rests on the petals next to it. Use your brush to remove any fine debris from the petals and use the scissors to trim any brown or torn edges from the petals or leaves. Check the proportion of the bloom to the stem. You can adjust this somewhat by pushing the stem deeper into the vase or wedging it with rolled up plastic wrap or foil. Be sure the stem is in the water and the wedging material is not showing above the top of the vase. Fill out the exhibitors' entry tags, if you haven't already done so. Attach your entry tags to the vase and make one final check of the overall appearance. Place your entries on the exhibition table. Good luck! 🌹

**MY FAVORITE ROSE**, *continued from page 4*



Peggy Martin, 2016. Photo by G. Michael Shoup.

along a grass-covered walkway through a wooded area of her property. A family of deer also make their home in this area, but regular applications of Liquid Fence keep them at bay. The plants have not grown as quickly in Carol's Long Island garden as they do in the South, but they have grown 10 to 12 feet and are healthy and disease resistant. Their thornless stems display clusters of the bright pink flowers each spring from mid-March through May. The plants start blooming again in late summer and repeat until a hard frost slows them down for the winter. To enhance the display, Carol planted a white clematis at each post of the arches, and they intertwine beautifully with the pink Peggy roses. "It is so beautiful!" Carol enthuses.

If you would like to join Carol in keeping this special rose growing, go online and visit [www.peggymartinrose.com](http://www.peggymartinrose.com) for information, and to find nurseries that sell it (and also donate \$1 per bush sold to benefit the American Rose Society and the Heritage Rose Foundation). The Antique Rose Emporium is sold out for this year, but will have the rose available again in 2018. 🌹

**PRESIDENT'S LETTER**, *continued from page 1*

As far as our 2017 events, the Annual Rose Show returns to the Rogers Memorial Library this year, on June 17th. The Library has been our home for most of our shows, and we greatly appreciate their generosity in allowing us to use the space at no charge. We will be promoting the event to assure a great turnout, and we need your participation, too. Please bring a rose you think would be a good entrant for the show. You can find the rose show rules and guidelines on our website, [www.southamptonrose.org](http://www.southamptonrose.org). Look under Articles and scroll down until you see Southampton Rose Society Events and you will find the rules for the rose show. The rose show rules have been updated this year (thank you to past president Harvey Feinstein for editing!). They are also to be mailed along with the print edition of the newsletter. Beginners are very welcome to participate, so invite your friends and neighbors. The show is free and open to the public in the afternoon after judging is complete. Please join us in honoring our national flower!

Also, this year we will be part of the Southampton July 4th parade, with a horse-drawn carriage! Please come to see this wonderful community event—a Southampton institution—and celebrate our participation!

On August 12th we will hold our Annual Cocktail Party Fundraiser at the lovely home of Kim White and Kurt Wolfgruber, in the Estate Section of the Village. It will be an incredible event with lovely live music and delicious rosé. Thanks in advance to Kim and Kurt for hosting at their beautiful home! The event includes an always-popular silent auction, so if you have items or gift certificates you think would be appropriate to donate, it would be much appreciated. Please e-mail [president@southamptonrose.org](mailto:president@southamptonrose.org) with a description and value of what you may wish to donate. Your donation is tax deductible.

I invite and encourage your active participation this year. Please bring family and friends to our events. Encourage people to get involved in meeting others and learning more about the beauty and pleasure we get from roses. Our love of and passion for roses should be shared with all!

Looking forward to seeing everyone at our exciting events this season!

*Jim*

Jim

**Jim Berkrot**

**PRESIDENT, Southampton Rose Society**

# 2017 Events Calendar

## Southampton Rose Society Events

### Pruning and Planting Workshop & Children's Mini Rose and Art Workshop with Peter Bertrand

*The Pruning and Planting Workshop was held on **SATURDAY, APRIL 22** and the Children's Mini Rose and Art Workshop on **MAY 5**. Thanks to Peter Bertrand for sharing his knowledge at both events!*

### **SATURDAY, JUNE 17,** **41st Annual Rose Show**

**Rose Show entries from 7 AM–9 AM**  
**Open to public from 1 PM–4 PM**

*Location:* Roger's Memorial Library  
Morris Room (Lower Level)  
91 Coopers Farm Road  
Southampton, NY 11968

### **TUESDAY, JULY 4** **Southampton Fourth of July Parade**

### **SATURDAY, AUGUST 12** **Annual Cocktail Party Fundraiser:** **Roses & Rosé**

*Location:* Garden of Kim White and  
Kurt Wolfgruber

### **SUNDAY, SEPTEMBER 10** **(Rain date: SEPTEMBER 17)** **Annual Members Garden Party**

*Location:* Garden of Saki Mitchell

### **SATURDAY, OCTOBER 7** **Annual Members Meeting** **& Luncheon/Lecture**

**Members meeting at 11 AM**  
**Luncheon/Lecture at 12 PM**

*Location:* The Meadow Club  
555 First Neck Lane  
Southampton, NY 11968



## Horticultural Alliance of the Hamptons (HAH) Monthly Lectures

*The HAH lectures take place on Sunday afternoons at 2 pm in the Bridgehampton Community Center on Montauk Highway in Bridgehampton*

### **JUNE 11**

Edwina von Gal, *Perfect Earth Project*

### **SEPTEMBER 10**

Daryl Beyers, *Fabulous Fall & Winter Containers*

### **OCTOBER 15**

Panel Discussion with Elizabeth Lear, Peter Bertrand, R.B. Boyle, Paul Wagner, *Putting Your Garden to Bed for Winter*

### **NOVEMBER 12**

Ellen Ecker Ogden, *The Complete Kitchen Garden*

### **DECEMBER 10**

Jan Johnsen, *Serenity by Design*

## LONG ISLAND ROSE SOCIETY EVENTS

The Long Island Rose Society holds monthly meetings on the second Friday of each month at 7:00 PM from March to December. Meetings are held at the Plainview/Old Bethpage Public Library, 999 Old Country Road, Plainview. The annual Rose Show takes place in June at the Planting Fields Arboretum. For information visit: [longislandroses.org](http://longislandroses.org).

Southampton Rose Society  
P.O. Box 1022  
Southampton, NY 11969-1022



## *In Memory of Hal Goldberg*

*SRS mourns the loss of past president Hal Goldberg. Hal was a wise and dedicated leader of our organization who gave tirelessly of his time, knowledge and caring to the SRS. We will miss him greatly, and our thoughts and prayers are with his husband and his family.*

**I**t is with great sorrow that the family of Hal Goldberg announces his passing after a long illness, on May 7, 2017. He died peacefully at the Kanas Center for Hospice Care in Quogue, New York, with beloved family members and dear friends by his side. The son of Sheldon Goldberg, now deceased, he is survived by his husband Stephen Donovan, his mother Miriam Goldberg and his brother Seth Goldberg and his husband George Marzen. Hal was born in New York City on February 25, 1959, and grew up in East Brunswick, NJ. He graduated from New York University with a degree in psychology and was an early and active member of ActUp!. His careers were many and varied: A fashion stylist, a hatter, a photographers'



agent, and a Broadway producer (*A Raisin in the Sun*, *Legally Blonde: The Musical* among others). Turning to his great loves—gardening and landscape design Hal studied and received a degree in professional horticulture and opened Hal Goldberg Gardens and Landscapes. Working on numerous prestigious landscape projects, Hal immersed himself in his work until the end. Hal was a past President of the Southampton Rose Society. He continued to live life fully no matter how compromised he became. Hal was a passionate man with limitless energy, who gave freely of his time and experience to anyone in need. His courage during his long illness was an inspiration to all. He will be deeply missed. Funeral service Tuesday, May 9th, at 11:00 a.m., at Plaza Jewish Memorial Chapel, 630 Amsterdam Ave. Memorial contributions may be made to the Kanas Center for Hospice Care.

—*The New York Times Obituary*